

LISTENER-SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK-FM 90.7

APRIL 1978



Highlights

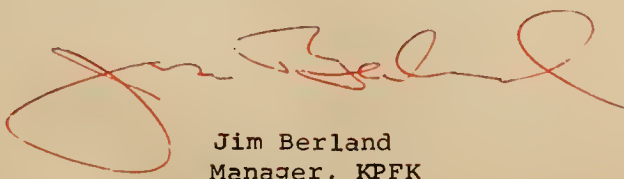
REPORT TO THE LISTENER

This is the first of what I hope will be many reports to you about the state of the station and plans for the future. It is impossible to convey the content of the past year. Suffice it to say that it has been difficult, as KPFK struggled to make the transition from a 5-year history of the same management to someone new. After a 10-month long interim period, with Carol Breshears, now at KFWB, and Local Advisory Board member, Brownlee Haydon, we made it through to our first choice for a permanent manager in November. But the difficulties of maintaining Pacifica's razor thin margin of existence proved too much, and so it is now up to me, and the staff and you, the listener-sponsors. We cannot make up here for the lack of information about the past years. I will not even try, but I pledge an open administration. These reports will continue, the open phone show reports on the air, will continue (this month moving to Thursday at 7pm). We are publishing letters to the station beginning in this month's Folio, and I will answer my mail. Also, in this Folio, a financial report (on page 6). I trust that after a few months of this, you will be better equipped to recruit your friends and neighbors to support this unique institution, listener-sponsored radio.

I can reaffirm our reliance on that form of funding; we will not be seeking corporate underwriting for programming. We will expand our reach to people with people and hope that our off-the-air fundraising efforts can take on a more organized and regular existence. We will be meeting with groups of listeners during the coming months, beginning the Community Discussion Groups (see inside p. 2) and planning more events, like our birthday party (see back page), the Balkan Festival and the marathon run (the tennis shoes jogging type).

We are beginning a complete evaluation of all aspects of the station's operations and programming, and we hope to involve you in that discussion. Sometime in the Fall we are planning a community radio conference to focus on some programming questions, as well as to teach some skills to community organizations about how to better use the media. In our evaluation of programming we will seek a more varied day, more special reports and special programming, a higher standard of excellence over all, more surprises. We will be building our investigative capability, and seek to become a major journalistic presence in Southern California. We will be seeking the new, while we hold to the traditions of independence and diversity that have made Pacifica Radio so important. We urge you to join us, especially in this month devoted to the defense of the First Amendment for broadcasting.

Thanks for your continued support.



Jim Berland
Manager, KPFK

A MARATHON FOR THE FIRST AMENDMENT

In addition to being our birthday month (Pacifica is 29), April is also a time of great importance for the concept of Free Speech Radio. Near the end of April the U.S. Supreme Court will hear oral arguments as to whether the Federal Communications Commission can censure broadcasters. (See page 11 for more on the Carlin Case.) So the month of April becomes a time for KPFK to fight back, and that means special programming about the First Amendment and a look at Pacifica's historical defense of freedom of speech and communication, and it means raising \$60,000 during the first two weeks of April.

We trust that this Marathon, short and lucrative, will get us back on the path to financial health, which we charted last year.

We'll try to keep it human. And exciting. And fun. So, sit back and enjoy the programs and (if you can) the pitching. You know we wouldn't do it if we didn't have to.

ULCERS FOR THE FOLIO EDITOR

Two days before press time (Mon 21), the typesetter broke down. Rather than put off the mailing date for a day, or two, or three, we decided to fill in with a regular typewriter.

Please disregard the typographical errors throughout.

FEEDBACK

DEAR KPFK PEOPLE

May we reproduce your name
in the Letters to Editors page? ☐ yes
☐ no

If you wish a response, please include name and address.

NAME

ADDRESS

CITY, STATE, ZIP



Vol. 20 No. 4 The Folio is a monthly publication of
KPFK, 3729 Cahuenga Blvd West, No. Hollywood, CA 91604
Application to mail at second class postage rates is pending at No. Hollywood CA
and additional mailing offices.

THE VOLUNTEERS: They turn the station on and off, and make it go in between, run errands, produce programs record, stuff envelopes, answer phones, help at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Greg Battes, John Bliss, Pam Boehnert, Roy Chapman, Louise Chevlin, B J Clark, Diana Cline, Peter Cutler, Lynn Davidoff, Maria de Long, Jacqueline Feld, James Feld, Suzanne Gilbert, Cary Ginell, Gary Green, Gail Griffin, Burt Handelsman, Bill Handelsman, Annie Jones, Steve Jones, Tom Kafka, Marjorie H. Kaufman, Barbara Kraft, Dave Krebs, Ella Kaumeyer, Jay Kugelman, Chuck Larson, Steve Law, Rachel Levario, Elizabeth Luye, Iris Mann, Tim Marvin, Maureen McIlroy, Cathy McCormack, Ron Merkle, Joan Midler, Sam Mittleman, Jim Mossberger, Dennis Newcombe, Robert Orndorff, David Rubin, Pearl Skotnes, Art Skotnes, Kevin Stern, Ron Streicher, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal, Andy Weiss and others whose names have been inadvertently omitted.

KPFK STAFF

INTERIM GENERAL MANAGER: Jim Berland. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk. NEWS: Marcy Winograd, Interim Director. Andy Weiss. PUBLIC AFFAIRS: Earl Ofari, Director. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Helene Rosenbluth, Steve Jones. CHIEF ENGINEER: Don Wilson. SUBSCRIPTIONS: David Morrison, Interim Director. COMMUNITY EVENTS: Nichole Casetta, Director. RECEPTION/SWITCHBOARD: Julia Mendoza. CHIEF BUREAUCRAT: Bev Zeller. TRAFFIC: Roy E. Tuckman. FOLIO: Roy E. Tuckman, Ed.

PACIFICA OFFICERS

Hon. Chairperson	R. Gordon Agnew*	3rd Vice President	Thelma Meltzer*
Chairperson	Jack O'Dell*	Treasurer	Oscar Hanigsberg*
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Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THEREFORE—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinery up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A \$15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an \$X payment and still bill you for the \$X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

FIRST CLASS FOLIO MAILING

If you live far from town, in a slow mailing area or just want your Folio well before the beginning of the month, then for \$5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio 1st Class—mailed around the 20th of the month preceding program listing. Contact Subscriptions dept—be sure to enclose your Folio label.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy).

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you wish to not be on an exchange mailing list, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed for all mailings except for the Folio and renewal letters.

CASSETTE FOLIOS FOR THE BLIND

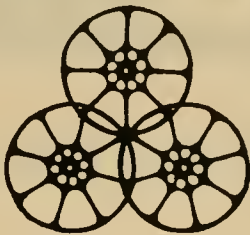
The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION	GIFT SUBSCRIPTION	3729 CLUB CONVERSION
☐ Regular 1 year \$25 6 mos. \$13 ☐ Student 1 year \$15 6 mos. \$8 ☐ Film of the Month Club, \$60.00 ☐ Film Club payments (\$65.00) \$30 enclosed. Bill me at \$ ____ /\$ min) per ____ (mo. or qtr)	GIVER Name Address City (attach Folio label if subscriber) State Zip	Dear KPFK: Please convert me to the Film of the Month Club. Give me a \$15 "trade in" on my current subscription and start me for a new year.
Name Address City	RECIPIENT Name Address City State Zip	PASTE PRESENT FOLIO LABEL HERE ☐ Enclosed is \$45 full payment ☐ Enclosed is an Initial payment of ____ (min. \$25) and bill me ____ (min.\$5) per ____ (month or qtr) (total \$50.00)

please print **

MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054

FILM OF THE MONTH CLUB



FOLIO BEATS FILM OF THE MONTH!

Tragedy has again struck, and the Film of the Month selection isn't firmed at press time.

Postcards will be sent to those members who mailed us standard post office sized self addressed stamped cards (we run 'em through a mimeo and biggies and smallies get stuck or lost) as soon as the selection, time and arrangements are made.

There will be on-the-air announcements beginning at least a week in advance at the following times:

9am before "This Morning"
10am before the morning folk thing
6am before the evening news
12midnight before the night programs
...and various other times throughout the day.

Our Film Club Mommy, Barbara Spark, is trying to get another goodie for us.



KPFK is accepting applications for the following jobs

(in order of hiring)

1. PROMOTION DIRECTOR (Salary \$9,400/yr)
in charge of all promotion and public relations
2. NEWS DIRECTOR (Salary \$9,400/yr)
in charge of KPFK News Department
3. PROGRAM DIRECTOR (Salary \$12,000/yr)
4. ASSISTANT MANAGER (Salary \$12,000/yr)
bookkeeping, business management, etc.
5. ENGINEER/BOARD OPERATOR (¾ time, \$6,135/yr)
this is our most difficult announcing shift

Please submit your application by mail to:

Manager
KPFK
PO Box 8639
Universal City, CA 91608

We will send you a complete job description in reply to your application.
Please do not call for information.

KPFK INSTANT PROGRAM POLL

1. Which are your five most favorite KPFK programs?

2. Which are ^{your} five least favorite programs?

3. What kind of programming that we aren't doing at all
would you like to hear on KPFK?

Send completed poll to:
KPFK POLL
PO Box 8639
Universal City, CA 91608

KPFK 90.7 FM

Regular Programs & Series

The top half of this page does NOT reflect regular program changes beginning in April.

The chart on the bottom is up-to-date.

MUSIC

A Little Night Music	Mon 12mid
Ballads, Banjos, Bluegrass	Sat 2pm
Big Sleep	Sat 2am
Bop Kings	Thur 2pm
Boston Symphony Orchestra	Tu 8pm
Captain Midnight	Sat 12mid
Chapel Court Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Folkdance with Mario	Tu+Thur 10am Sun 12n
Folk Music (John Davis)	Sat 10:30am
Folkscene	Sun 9:30pm M+Fri 10am
Goodbye Porkpie Hat	Fri 12mid
Gospel Caravan	Sun 6am
Jazz International	Sat. 3:30pm
William Malloch Programme	Fri 8pm
Night Train	Tu 2am
Noon Concert	M-F 12n
Preachin' the Blues	Sun 7pm
Richland Woman	Wed 10am
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm
Close	Wed. 11pm
Culture Journal	Thurs 10pm
Dawn of the Magicians	1+3 Thur 10:15pm
Halfway Down the Stairs	2+4 Thur 10:15pm
Hour 25: Science Fiction	Sat 9:30am
In Print	Fri 10pm
Janus Company	Sat 6:45pm
Kulchur	Thur 11:30pm
Morning Reading	M-F 11:30am
On Film	M-F 11am
Onstage	Sat 6:30pm
Poetry Live	3rd Sat 6:45pm
Sour Apple Tree	2+4 Thur 10:30pm
Theater Close-Up	Sun 5pm
	Wed 11:30am

NEWS AND PUBLIC AFFAIRS

Asian Outlook	1+3 Mon 5pm
Bio-Meditation: Jack Gariss	Sun, 9am; Wed, 5am*
Blacktalk	Sat. 5pm
Brains Incorporated	Wed 4:30pm
Calendar of Events	M-F 9:25am 5:55pm
Carlos Hagen Presents	Sat 1:50pm
Car Show	Sun 8:30pm
Common Ground	Sat 12:30pm
Consumer Awareness	Sat 8:30am
Dealing	2+4 Mon 5pm
Dreams in Passage	M-Tu-Th-Fri 4:30pm
	Tu-Th 5pm
Evening News	M-F 6pm

Grey Power	* indicates rebroadcast	Thurs 3pm
Health Department		Thurs 3:30pm
Holding Up More Than Half the Sky		Wed. 5pm
Holistic Viewpoints		Sun 10am
How to be With Kids		1st (&5th) Tu 3:30pm
Dorothy Healey		Sun 11am
Sportscene		Fri, 2pm
I.M.R.U. (Gay Radio Coll)		2-5 Tu 10pm
In Fidelity		Mon 9:30pm
Inside L.A.		Fri 7pm
Labor Scene		Mon 7pm
Lesbian Sisters		1st Tu 10pm
Libertarian Commentary		Tu 6:45pm
		Tu 12 mid*
Media Watch -Newspeak		Wed 9:15am*
Charles Morgan		Fri 5pm
		M + W 6:45pm
		Tu + Thur 9:15am*
		Wed 12mid*
		Mon 3:30pm
Organic Gardening		M-Thur 7pm
Open Journal		M-F 9:30am
Read All About It		Fri 3:30pm
Red Tape		Fri 6:45pm
Report to the Listener		Mon 9:15am*
		Wed 3:30
Ruth's Kitchen		Sun 6:30pm
Science Connection		Tu-Thur 12mid
Something's Happening		Tues 3pm
Soviet Press & Periodicals		Tues 2pm
Spectrum		2+4 Tues 3:30pm
Strawberry Shortbread		M-F 9am
This Morning		Thur 6:45pm
William Winter		Thur 12mid*
		Fri 9:15am*

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:							
7:							
8:	GOSPEL CARAVAN						
9:							COMMON GROUND
10:	BIO-MEDITATION Jack Gariss	THIS MORNING: NEWS, COMMENTARY, CALENDAR, "READ ALL ABOUT IT"					HALFWAY DOWN THE STAIRS
11:	HOLISTIC VIEWPOINTS	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	FOLK MUSIC: John Davis
12:	DOROTHY HEALEY	THE MORNING READING					
1:	FOLKDANCE WITH MARIO	KULCHUR					
2:		NOON CONCERT					THE CAR SHOW
3:	SUNDAY OPERA	EARPLAY '78	SPECTRUM	BIG BROADCAST	WE CALL IT MUSIC	REELTIME	BALLADS BANJOS & BLUEGRASS
4:		JAZZ IN THE AFTERNOON			GREY POWER		
5:		ORGANIC GARDENING	HOW TO BE WITH KIDS / SHORT BREAD	RUTH'S KITCHEN	HEALTH DEPT.	RED TAPE	JAZZ INT'L
6:		DEALING		BRAINS INC.	DEALING		
7:	SOUR APPLE TREE	ASIAN/CONSUMER*	SOUNDS & ECHOS	HOLDING UP +½ SKY	SOUNDS & ECHOS	MEDIA WATCH	INSTANT REPLAY
8:	SUNDAY NEWS	THE KPFK EVENING NEWS					SATURDAY NEWS
9:	Science Connection	CHARLES MORGAN	Libertarian Viewpoint	CHARLES MORGAN	WILLIAM WINTER		on film/in print/onstage
10:	PREACHIN' THE 'BLUES	LABOR SCENE	OPEN JOURNAL		Rept. to Listener	INSIDE L.A.	CULTURAL AFFAIRS
11:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE	BOSTON SYMPHONY - LIVE IN CONCERT	L.A. PHILHARMONIC Live in Concert	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
12:	FOLKSCENE	LA HORA LATINA	LESBIAN SISTERS/ JMRU GAY RADIO*	EARPLAY '78/LATE*	POETRY LIVE/CLOSE* CULTURE JOURNAL* DAWN OF MAGICIANS*	HOOR 25: SCIENCE FICTION	TESSERACT
etc.	WHITE NOISE	A LITTLE NIGHT MUSIC 2:00 NIGHT TRAIN	SOMETHING'S HAPPENING			GOODBYE PORKPIE HAT 2:00 THE BIG SLEEP	CAPTAIN MIDNIGHT

THE CARLIN CASE:
PACIFICA DEFENDS THE FIRST AMENDMENT

All of the five Pacifica stations are doing their part in arousing public support for the First Amendment. Here are pieces from the KPFA and WBAI Folios on the case. Read them and listen in April as we explore the issues on our air.

"A free press can of course, be good or bad, but, most certainly without freedom it will never be anything but bad."

—Albert Camus

Pacifica vs. the F.C.C.

The Seven Dirty Words

by Bill Sokol

In April, for the first time in our history, Pacifica will stand before the U.S. Supreme Court, defending ourselves and you against government censorship. It definitely was not a role we chose—we've been dragged there by the Federal Communications Commission (FCC), a regulatory agency committed to the principle that they can censor all electronic media despite the First Amendment, using Pacifica to prove the point.

It all started in 1973, when a listener was driving around New York City, with his ten-year-old child in the car, listening to **The Lunch Pail**, a noon-hour program on our sister station, WBAI. The program that day was about societal attitudes towards language, and to end it, the programmer chose a short recorded piece by comedian **George Carlin**, all about "Seven words you can't say on TV." Carlin spoofed the peculiar societal reaction to the use of words like "shit" and "fuck" on broadcast media. Supposedly, this listener wrote a letter of complaint to the FCC. The FCC could have written back saying that if you don't like what you hear you should just turn off the radio or change stations. But it did not. Nor did it file this letter with thousands of complaints it receives all year long.

Instead, the FCC held a hearing and published a decision saying that Pacifica had violated FCC rules and regulations and the Federal Communications Act by airing "indecent" language. The decision stated that such language must be censored during hours children might be listening to radio or watching TV. In other words, the FCC trampled all over the First Amendment and decided that a government agency can tell radio and TV stations what they can or cannot broadcast.

The decision established the legal principle that even though the First Amendment protects my right to tell you right here, in print, what words Carlin used, I cannot tell you those words on the radio or TV during morning, daylight, or early evening hours, because somehow, First Amendment freedom of speech and press means one thing for print media and another for electronic media. As far as the FCC is concerned, you can read **Edward Albee**, **D. H. Lawrence**, and **Norman Mailer**, but you cannot hear me read them over the air.

Obviously, Pacifica, the first and only wide-open, free expression First Amendment radio network, could not submit to government censors, so we appealed the decision to the District of Columbia Circuit Court of Appeals. That court paid more attention to the First Amendment than the FCC did, and reversed the decision, finding that the FCC had ventured into "the forbidden realm of censorship." In a majority decision Judge Tamm wrote that the FCC "must be in favor of preserving values of free expression and freedom from governmental interference in matters of taste." (It's frightening to note that the Court's liberal judge, H. Leventhal, voted against Pacifica, saying that the FCC could censor the media in order to protect children and "the quality of community life.")

But the FCC was not ready to give up its self-proclaimed role of child-protecting government censors, so it appealed that decision to the U.S. Supreme Court. On January 9, the U.S. Supremes, the Chief Justice Burger Nixon-appointed Court, announced they would reconsider the lower court's decision and give the FCC another chance to argue for government censorship. The court has scheduled oral argument of the case for April.

Scuttlebutt in Washington has it that the "liberals" on the Court never vote in favor of reconsidering pro-First Amendment decisions of the lower courts, so it seems reasonable to conclude that it is the more conservative Nixon appointees who want another shot at considering imposing government censorship of broadcast media. Whether or not this is true, we do know that the Burger Court is no friend of full free expression in speech and press, and that its decision to hear this case may herald a new age of government censorship, under the guise of "cleaning up the airwaves."

To prepare for this legal confrontation, Pacifica has launched a nationwide publicity campaign, to help alert everyone to a battle we have so far fought alone. Several broadcast organizations (NBC, etc.) have agreed to submit "amicus" briefs on our behalf; and we are now looking for donations to pay our own legal bills. In addition to the publicity campaign and fund-raising, we plan to air special programming about the case and all the issues it raises—we may even do a special nationwide Pacifica hookup on the day of oral argument. Keep tuned and watch the *Folio* for further information on Pacifica's battle to keep the First Amendment first, in the face of government censorship, and let us know if you have ideas on how to spread the word and bring pressure to bear where it will count—before it's too late. ■



A CHRONOLOGY OF
PACIFICA FOUNDATION v. FCC



October 30, 1973

WBAI, New York, broadcasts the George Carlin cut entitled "Filthy Words" at about 2:00 p.m. during the regularly scheduled program **Lunchpail** which, on this date, included a discussion of contemporary society's attitudes toward language.

November 28, 1973

A New York man who, while driving with his young son on October 30, 1973, heard the WBAI broadcast, writes a letter to the FCC complaining about the use of such language on the air.

December 10, 1973

The FCC sends a letter of inquiry to WBAI asking for a description of the circumstances surrounding the broadcast.

January 8, 1974

WBAI responds to the FCC letter of inquiry.

February 21, 1975

FCC releases a Declaratory Order concerning the broadcast of "indecent" language. It ties the definition of "indecent" language to words that describe, "in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities and organs, at times of the day when there is a reasonable risk that children may be in the audience." [56 FCC2d 94, 98 (1975).] The broadcast of the Carlin monologue is found to be indecent under this standard, although no sanctions are imposed against WBAI. The Order is associated with WBAI's license file. The full text of the FCC's Order may be found at 56 FCC2d 94 (1975).

August, 1975

WBAI files an appeal of the FCC's Declaratory Order with the United States Court of Appeals for the D.C. Circuit.

December 10, 1975

The FCC files its brief in opposition to WBAI's with the Court of Appeals.

January, 1976

WBAI files a reply to the FCC's brief.

March 30, 1976

The Court of Appeals hears oral argument in the case.

March 16, 1977

The Court of Appeals reverses the FCC's Order by a 2-1 vote. The judge's opinions may be found at 556 F.2d 9 (D.C. Cir. 1977).

May 10, 1977

The Court of Appeals denies the FCC's petition for rehearing.

October, 1977

The FCC petitions the Supreme Court for a writ of certiorari, requesting the Court to review the judgment of the Court of Appeals.

December, 1977

The FCC files a reply to WBAI's opposition.

January, 1978

The Supreme Court grants the FCC's petition for certiorari, and thereby agrees to hear full arguments on the merits of the case. The FCC's brief is scheduled to be filed on February 23, 1978, and WBAI's is scheduled to be filed thirty days thereafter. No date for oral argument is set, although the Court indicates it may occur sometime in April, 1978.



FINANCIAL STATEMENT

THIS IS A COMPARISON OF OUR PROJECTIONS OF INCOME AND ACTUAL INCOME

March income was to have been \$55, 717, but because of the non-planning of an on-the-air fund drive, our March income will be only about \$22,000, leaving us more than \$30,000 in the hole. Thus our goal for April's fund drive is \$60,000, which should boost our April income from a projected \$40,000 to \$60,000. This will still leave us \$10,000 behind, and therefore, in May and June, perhaps in July, we will plan additional on-the-air drives at the end of the months. Their length will depend on the actual amount of returns from pledges, as well as the level of our income from the Birthday Party, the Balkan Festival, and the Marathon Run (like with track shoes running marathon)

In addition, we owe our creditors about \$45,000, which is \$15,000 in excess of our goal. With the above projections, we will be able to meet our goal of reducing our debt to \$30,000, this down from \$110,000 of one year ago, last January.

In addition to the above, we are still in need of \$35,000 to complete our transmitter installation, and \$16,000 to match the National Endowment of the Arts grant for recording the Los Angeles Philharmonic.

KPFK Projected Income 1977 - 1978					
	Subscriptions	Community Events	Grants	Folio	Total
1977					
October	34,000	-0-	800	417	35,217
November	45,000	5,000	800	417	51,217
December	45,000	40,000	35,800	417	121,217
1978					
January	17,000	-0-	800	417	18,217
Febuary	13,500	-0-	800	417	14,717
March	52,000	2,500	800	417	55,717
April	40,000	8,500	800	417	49,717
May	26,000	-0-	800	417	27,217
June	30,000	-0-	35,800	417	66,217
July	16,000	12,000	800	417	29,217
August	20,000	-0-	800	417	21,217
September	13,000	-0-	800	417	14,217
Total	351,500	68,000	79,600	5,004	504,104

FOOTNOTE: The subscriptions income projections have been arrived at by using the actual revenue for 1976-77.

KPFK Actual Income 1977 - 1978						
	Subscriptions	Community Events	Grants	Folio	Total	Difference
1977						
October	31,206	-0-	-0-	300	31,506	- 4,011
November	58,050	2,000	-0-	140	58,190	+ 6,973
December	40,584	40,000	39,060	140	119,784	- 1,433
1978						
January	15,635	-0-	-0-	600	15,695	- 2,522
February	13,838	-0-	-0-	-0-	13,838	- 879
March	10,789	-0-	-0-	-0-	10,789	- 44,928

KCA B D E E F K C A B D E E F F E E D B A C K

March 8, 1978

March 9, 1978

Dear KPFFK Staff;

Dear Mr. Berland:

Add my congratulations to the many others offered tonight on your appointment as manager. I had wondered at never hearing anything of the person selected a few months ago--also why the change in Barbara Cady's program and now I know about Barbara.

Let me state at the outset that I am very nearly blind and cannot see to make corrections, so consequently being handicapped visually I greatly appreciate receiving the cassette.

Being seventh-eight I am surely among your oldest listeners. Although eligible for the fifteen dollar rate I have nearly every year for many years sent the regular amount and I give twenty-five dollars to my neighbor so that she can enjoy your programs, which she could not do otherwise. I am sending the enclosed ten dollars to help with the transmitter fund. I have wondered about that believing that when it is installed I shall get even better reception. Mine is pretty good usually but having it better would be great. I live about eighty miles southeast of Riverside in Coachella Valley.

I guess I should apologize for this long letter but I feel full up with gratitude for your station and want to thank staff and volunteers and let you know that you have a loyal supporter in me.

Warmest wishes to you personally and for growth and harmony for all at KPFFK.

B.C.McC.

KPFFK-

Please renew subscription at \$15. Specifically prompted by listening to "Something's Happening" program 3/14/78. Was previously unaware KPFFK was still fighting "Forbidden Word List" with Supreme Court. I think it is very important.

I've received so much from your programs--do not like the idea of existing without them. They are an important contact.

Sincerely,
P.S.M.

Dear KPFFK People:

Please let Roy of Hollywood know that I truly appreciate his late night encouragements on "Something's Happening." If he could pump in a little more sci-fi ear theater I'd love it.

Also, do you have plans on more time for "Car Show," or for other call-in consumerism shows?

And, can the Evening News be re-broadcast at a later time?

Love from a right wing liberal, myself.

B.M.
Los Angeles 90066

How beautiful you people are for including the situation here at California Institution for Women on your evening news. It truly touched my heart that there is a media that is more interested in human beings and the truth, than in blood and gore.

Being the only women's state institution here in California, it tends to amaze me how easily the women here are written off by the news media when they rebel against the conditions they are subjected to live in every day.

The sitdown strike was inevitable, since conditions here are worse than one could imagine unless they were confined here, as I am.

But I did not write to complain to you all of the trouble existing here, or of the 199 women, including myself, who remain locked in their rooms...I wrote to you tonight to thank you for caring enough about us to allow Ms. Hobson and Mr. Horne to voice their knowledge regarding C.I.W. and the way it is being run by the present warden.

It is far from being over and it saddens me to be so aware of the fact that here in California, the only women's prison is being run as though the state is Texas, the year is 1940 instead of 1978!

Women here are being treated like animals... No one cares...You, KPFFK, cared...and I thank you from the bottom of my heart.

Sincerely,
E.W.

P.S. I was a designated leader of the strike "they" say.

3/12/78

Dear KPFFK:

This is in response to the final portion of the Hershel Lymon memorial which I heard. Also I have heard on occasion "Roy of Hollywood" who has very interesting lectures--Faber, etc.--although it is too late for me to be a regular listener, I am hoping that during other more reasonable hours there are programs with A. Watts and other lecturers of quality. Also, I do enjoy Mario Casetta's music (and dance.)

At any rate, I am a student and would like to subscribe for a 6-month subscription.

Thank you for a fine effort at undermining our mind shattering & bombarding commercial stations.

G.L.

WE SHALL BE EXPANDING
THIS "FEEDBACK" SPACE
STARTING NEXT MONTH.

PLEASE INDICATE IN YOUR
LETTERS IF WE CAN PRINT
YOUR NAME--

saturday 1

HUMOR DAY

8:30 COMMON GROUND
Produced by Amanda Foulger and Ry Hay.

9:30 PITCHING DOWN THE STAIRS

10:30 FOLK PITCH
Pitch and play with John Davis.

12:30 PREMIUM CAR SHOW
Special premium talk with new subscribers.

1:50 WEEKEND CALENDAR
Compiled and presented by Terry Hodel.

2:00 THE MIKE AND ROY SHOW
A few words about KPFK, liberally salted with old radio comedy (Jack Benny, Goon Shows, Fred Allen, Firesign Theater) and a pinch of pitch for good measure.

6:00 SATURDAY NEWS: Larry Moss

6:30 THE ROY AND MIKE SHOW
Just in case you missed the afternoon edition, they'll be back with more old radio, comedy and a bit about the state of the station.

12:00 CAPTAIN MIDNIGHT: Steve Tyler

sunday 2

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of you.

10:00 HOLISTIC VIEWPOINTS
Continuing the search for healing the body mind, and exploring the individual's responsibility for her/his own health.

11:00 DOROTHY HEALEY
Marxist commentary, guests and open phones.

12:00 FOLKDANCE WITH MARIO!
Mario Casetta's series on the music of Greece (begun in March) will be held in abeyance until the latter part of the month.

1:00 THE SUNDAY OPERA
Rimsky-Korsakov: *May Night*. Soloists: Alexej Krivchenja, Konstantin Lisovsky, Anna Matjushina, Ljudmilla Sapegina with the Chorus and Symphony Orchestra of the Moscow Radio conducted by Vladimir Fedoseyev. DDG 2709 063. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS
Host is Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer.

7:00 PREACHIN' THE BLUES
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Live guests from time to time. Host is Frank Scott.

8:30 CARLOS HAGEN PRESENTS
The Spanish Civil War in Music and Song. A fascinating survey of the creation, transformation and evolution of some of the best known songs of the Spanish Civil War. Carlos begins the program with two rare recordings of the national anthems of the Spanish Republic. Then, through a number of selections, some of them very rare, he discusses and illustrates the creation and evolution of some of the songs made famous by that war. The program ends with some contrasting examples presenting documentary material from both sides of the conflict.

9:30 FOLKSCENE: The Larmans
Traditional and contemporary folk music, both live and recorded.

monday 3

A DAY IN COURT

6:00 PITCHING
To initiate our day in court, we will court your indulgence to get early morning listeners to become subscribers.

7:00 BRECHT IN HOLLYWOOD
A documentary account of the years 1941-47 in the life of Bertolt Brecht, produced by David Ossman from interviews with Elsa Lanchester, John Houseman, the testimony before HUAC and other sources.

8:30 PITCHING

9:00 THIS MORNING

10:00 PITCHING

12:00 NOON CONCERT
New Releases
David Cloud, KPFK's Music Director, hosts a program of the latest on disc from here and abroad. Featured, among other works, will the first recording of ROY HARRIS: *String Quartet No. 2* and the first stereo release of SIBE-LIUS: *The Origin of Fire* recorded in 1953.

1:30 PITCHING

2:30 AN INTERVIEW WITH MARK LANE
Recorded at KPFK in September, 1977. He talks about barriers against his original book, *Rush to Judgement*, the CIA, Freedom of Information Act, the JFK assassination, President Carter, the James Earl Ray interview and "lie detector test" in *Playboy* and other things. Produced by Roy Tuckman.

3:30 PITCHING

4:00 THE TRIAL OF JOSEPH BRODSKY
The dramatization of the trial of present-day, Soviet poet Joseph Brodsky accused of being unemployed and therefore a parasite.

5:10 PITCHING

6:00 THE KPFK EVENING NEWS

6:30 PITCHING

7:00 THE TRIAL OF JAMES EARL RAY
A two-hour dramatization of a trial that was never held for the accused assassin of the Rev. Martin Luther King. Ray's new defense attorney, Mark Lane, wrote this play, based on interviews with key witnesses — including the only person to see the actual assassin leave the room from which King was shot. This docu-drama is directed by Donald Freed. Produced for Pacifica Radio by Mike Hodel and Lucia Chappelle.

CAST (in order of appearance)
Bailiff Richard Scoby
The Judge Maury Abrams
The Prosecutor Tony Vorno
George McMillan Donald Freed
Tommy Wales William Stein
Defense Attorney Mark Lane
Harrison Ford Maurice Ogden
Alice James Rosalie Abrams
Jack McGee Harvey Kendall
James Earl Ray Himself
Wilson Jordan Edward Greenley
Det. Ed Redditt Robert Johnson

Technical production by Ed Hammond

9:00 MARK LANE AND YOU,
THE JURY
Attorney Lane and Donald Freed take open phones to bring you up-to-date on the case. To take part, dial (213) 877-2711 or 984-2711.

10:00 PITCHING

11:00 THE INVESTIGATOR
An underground recording from the early 1950's spoofing Sen. Joseph McCarthy and his ism. Believed to be from the C.B.C.

12:00 THE OTHER SIDE OF THE DAY
(SOMETHING'S HAPPENING ANNEX)
Experimental time fundraising and programs from the day in court, featuring re-runs of the Mark Lane Programs. Host and pitcher is Roy of Hollywood.

tuesday 4

SONGS OF FREEDOM BRINGS YOU PAUL ROBESON, MARTIN LUTHER KING (ON THE 10th ANNIVERSARY OF HIS DEATH), BILLIE HOLIDAY AND WOODY GUTHRIE

6:00 A TRIBUTE TO PAUL ROBESON
His songs and thoughts.

7:30 PITCHING with Paul Robeson cuts.

9:00 THIS MORNING

10:00 MARIO PITCHES ALONG

12:00 NOON CONCERT
A Martin Luther King Memorial
A musical program in honor of the 20th anniversary of the death of the great civil rights leader. WILLIAM DAWSON: *Negro Folk Symphony*; American Symphony Orchestra; Leopold Stokowski conducting; Decca DL710077. William Dawson conducts a selection of spirituals, including *Deep River* and *There is a Balm in Gilead*, performed by the Tuskegee Institute Choir; Westminster WGM 8154. THOMAS BEVERIDGE: "Once"—*In Memoriam Martin Luther King*; Diana Beveridge, soprano; Members of the National Symphony Orchestra and the Choral Arts Society of Washington; Norman Schribner conducting; Turnabout TVS 34467. David Cloud hosts. Stereo.

1:30 PITCHING

2:30 LADY DAY: THE LIFE AND TIMES OF BILLIE HOLIDAY
A Pacifica classic program, produced in 1967. Features extensive readings from her Autobiography, interviews with those who knew her and worked with her, and, of course, her best music from all periods of her career.

4:00 PITCHING

6:00 THE KPFK EVENING NEWS

6:30 PITCHING



6:45 LIBERTARIAN VIEWPOINT

7:00 PITCHING

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
BASSETT: *Echoes from the Invisible World*; RACHMANINOFF: *Symphony No. 2 in E Minor, Op. 27*. Kazuyoshi Akiyama conducts. William Pierce hosts. Recorded with the Dolby "A" Noise reduction system in stereo. (Programs subject to change).

10:00 PITCHING

10:30 THIS LAND IS YOUR LAND
A tribute to Woody Guthrie, his life and his music. Produced by Howard and Roz Larmans.

12:00 SOMETHING'S HAPPENING!
Pitching for ½ hour. Lowell Ponte at 12:30 (15). Then beginning Carl Faber's series, "Liars and Lying II: 'The Experience of Relationships with Liars, a Review.'" (ca 60) (Watch next Monday for the second lecture—special peek-a-boo time). The series is 4 lectures long, ending with an interview. A little pitch and then Dudley Knight will drop in and read a horror or sf story live-in-concert. Continuing the Mythathon, Thomas Mann delivers a Library of Congress address on the role of myth in the creation of his "Joseph Novels" (60). At 5:00, Jack Gariss with *Bio-Meditation*. Pitching throughout.

INTRODUCING
TOWNE HALL
of the
AIRWAVES

BEGINNING IN MAY, KPFK WILL BEGIN A UNIQUE CONCEPT IN RADIO PROGRAMMING:

BROADCASTING OF RADIO DOCUMENTARIES WHICH WILL SERVE AS STARTERS FOR LIVE GROUP DISCUSSIONS.

THESE GROUPS WILL MEET IN HOMES THROUGHOUT KPFK'S TRANSMISSION RANGE.

THIS WILL BE AN EXCELLENT OPPORTUNITY TO MEET OTHER KPFK LISTENERS IN YOUR OWN NEIGHBORHOOD.

THE SERIES WILL BEGIN WITH:
"AT THE NUCLEAR CROSSROADS"
A TWO-PART LOOK AT THE FUTURE OF NUCLEAR POWER AND WEAPONS.

COMPLETE DETAILS WILL APPEAR IN NEXT MONTH'S FOLIO, BUT WE WOULD LIKE TO HEAR FROM YOU NOW.

() I would like to offer my home as a group discussion site.
() I would like to attend a group discussion in my neighborhood.

Name _____

Address _____

Phone _____

Mail to KPFK AIRWAVES
PO Box 8639
Universal City, CA 91608

wednesday

thursday

6

5

CLASSICAL DYNAMICS IS OUR TITLE FOR A DAY OF CLASSICAL MUSIC EXPRESSING THE SENTIMENTS OF FREEDOM AND LIBERTY

6:00 SUNRISE CONCERT AND PITCHING
featuring a Concert from Hilversum and the works of Antheil, Milhaud, Tailleferro, Pijper among others.

9:00 THIS MORNING

10:00 PITCH AND PLAY

11:00 HISTORY OF SOUND POETRY
KPFA's Charles Amirkhanian presents a "History of Sound Poetry," that textsound composition which takes the human voice into the area between pure song and literal word exchanging. This brief introduction to sound poetry traces its roots in the early part of our century and presents many historic recordings including Gertrude Stein reading her piece in honor of Picasso and a performance of Berio's composition in "Homage to Joyce."

12:10 PITCHING

1:00 MUSIC OF SHOSTAKOVICH
Including the Symphony No. 13 with texts by Yevgeny Yevtushenko. Leni Isaacs hosts.

2:30 PITCHING

3:15 COLON NANCARROW: STUDIES FOR PLAYER PIANO
Charles Amirkhanian of KPFA introduces recent compositions by this American composer, who since 1947, has developed a unique body of complex pieces, all for player piano. Nancarrow is able to punch carefully calculated holes in player piano rolls and make the instrument perform inhumanly difficult figures. His concerns with rhythm and sonority are more advanced than almost any in the world, yet his music makes an immediate impression even to those who don't normally like "avant-garde" music. This is music utterly new to our ears by an unrecognized genius of 20th Century composition.

4:40 CODA ON 39th STEET: END OF AN ERA
Another Pacifica classic program. The closing of the Metropolitan Opera House in New York.

5:40 PITCHING

6:00 THE KPFA EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL AND PITCHING

8:00 LOS ANGELES PHILHARMONIC —LIVE IN CONCERT
All—Richard Strauss Program. *Don Quixote*, Op. 35 (Ronald Leonard, cello); *Four Last Songs* (Teresa Zylis-Gara, soprano); *Till Eulenspiegel's Merry Pranks*, Op. 28. Zubin Mehta, conductor. Recorded in stereo, with the Dolby "A" noise reduction system. David Cloud hosts.

10:00 LOS ANGELES PITCHING LIVE!

10:00 STEVE REICH: DRUMMING (1971)
A complete performance of this work for eight small tuned drums, three marimbas, three glockenspiels, male and female voices, whistling and piccolo. Recorded at Town Hall, December 16, 1971. The music, by the most important American composer of the under-forty generation, Steve Reich, was released on two discs by Multiples (917 Madison Ave., N.Y. 10021). Performers: Steve Reich, Art Murphy, Steve Chambers, Russ Hartenberger, James Preiss, Jon Gibson, Joan LaBarbera, Judy Sherman; Jay Clayton, Ben Harms, Gary Burke, Frank Maefsky and James Ogden. Produced by Charles Amirkhanian.

12:00 SOMETHING'S HAPPENING!
Live guest Dr. James W. R. Thomas, healer, teacher and clairvoyant; and Elexione, healer, numerologist, and clairvoyant who will demonstrate, with Leslie Newman, their talents and discuss the April 7-8 "Psychic Fair". If time allows, continuing the Mythathon, "American Myths and legends" covering sighting and exploration of North America frontier tales, including Emperor Norton, Paul Bunyan, Jessie James, Billie the Kid, Wyatt Earp, etc. read by our own Charles Morgan; and some myths and legends of America in verse by Robert Service (90). At 5:30, Alan Watts speaks on "USA 2000, Abstraction or Reality." Pitching throughout by Roy of Hollywood, congenial host.

ALL-BRECHT DAY. ERIC BENTLEY AND OTHERS BRING YOU A PORTRAIT OF A MAN AND HIS TIMES.

6:00 SPECIAL EDITION OF SUNRISE CONCERT
Featuring the collaborations of Kurt Weil and Bertolt Brecht.

9:00 THIS MORNING

10:00 PITCHING

10:50 BERLINER MILLJOH
Edited version of the word & sound montage compiled for the 1969 Bertolt Brecht Festival by Richard Raack. Participants include Christopher Isherwood, William Melnitz, William Windom, Mike Tigar, Sylvia Walden, David Ossman and Lee Whiting. Produced for KPFA by William Malloch.

12:00 PITCHING

12:30 THE POETRY OF BERTOLT BRECHT
A bi-lingual presentation produced for KPFA by Friedrich Tuback and Mike Tigar.

1:30 PITCHING

2:00 BRECHT IN HOLLYWOOD
A documentary account of the years 1941-47 in the life of Bertolt Brecht. Produced for KPFA by David Ossman, from interviews with Elsa Lanchester, John Houseman, testimony before the House Unamerican Activities Committee and other sources.

4:00 PITCHING

4:30 BERTOLT BRECHT'S "A MAN'S A MAN"
Adapted by Eric Bentley and based on the New Repertory Theatre Company's production. Featured are John Heffernan, Jenny Egan, Michael Granger, Maurice Edwards, Ralf von Boda and Eric Bentley. Directed by John Hancock, with music by Joseph Raposo.

5:30 PITCHING

6:00 THE KPFA EVENING NEWS

7:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
ELGAR: The Dream of Gerontius. Soloists: Anna Reynolds, Richard Cassilly and John Shirley-Quirk with the Cleveland Orchestra Chorus. Andrew Davis conducts. Robert Conrad hosts. Stereo. (Programs subject to change)

9:00 THE ELEPHANT CALF OR THE PROVABILITY OF EVERY CON-TENTION, by Bertolt Brecht
A musical extravaganza written by Brecht in the mid-twenties, adapted by Eric Bentley. Directed by Isiah Sheffer, the production features James Antonio, Hilda Brawner, Beeson Carroll, Logan Ramsey and Frank Groseclose. Music by Arnold Black.

10:00 THE BRECHT REVIVAL
A panel of Los Angeles directors and producers discusses the current interest in the work of this German writer. Hosted by Gil Lawrence.

11:00 PITCHING

12:00 SOMETHING'S HAPPENING!
William Winter around 12 (15). Then guest Loren C. Troescher, Executive Director of the Los Angeles Chapter of the Citizens Commission on Human Rights which seeks to achieve reform in treatment of mental health patients—prevention of forced electro-shock and lobotomies. Open night until 6 when Buba Free John speaks, *Your Action Must Change*. Pitching throughout—by host Roy of Hwd. ('til 7)! (5-6 solid pitching for the unconscious)

friday

7

THE FIRST AMENDMENT IN ITS MANIFESTATIONS OF ART AND MEDIA IS EXAMINED.

7:00 THE CONTINUING CONCERN: FREEDOM OF SPEECH Part 1
A distinguished array of speakers voice their apprehensions and optimism on this basic topic, with narration by Elsa Knight Thompson. The speakers heard on part I ar Alexander Meiklejohn, Clyde Doyle, Charles Garry, Frank Tavenner, Gordon Scherer, Benjamin Dreyfus, Dale Minor, Erwin Goldsmith and Albert Bendich.

8:00 OUR CONTINUING CONCERN: RAISING \$\$ FOR KPFA

8:30 THE CONTINUING CONCERN: FREEDOM OF SPEECH Part 2
The speakers heard on part 2 are: Hugo Black, Alexander Meiklejohn, Lewis Hill, Harold Winkler, James Sears and Raymond Cope.

9:15 THIS MORNING

10:15 PITCHING

11:15 THE FIRST AMENDMENT AND THE PRESS
Fred Friendly, then professor of journalism at Columbia University in New York and previously president of CBS-TV News and co-producer, along with Edward R. Murrow, of *See It Now*, left TV news when he felt it was given second place to commercial interests. After leaving CBS, Friendly was active in Public Television and in TV documentary production. In this talk before the Columbia Alumni Association of Northern California, he starts with a long anecdote, but soon grows more serious. Recorded in 1974.

12:00 NOON CONCERT
Music of Carl Nielson
The Mother, Incidental Music, Op. 41, Serenata in Vano. Vestliysk Chamber Ensemble DDG 2530 515. *String Quartet in F Major, Op. 44*. Carl Nielson String Quartet. DDG 2530 920. Leni Isaacs hosts.

1:30 PITCHING

2:30 FILM-MAKERS AND THE FIRST AMENDMENT
A documentary on the official suppression of controversial movies and the struggles of U.S. filmmakers for the constitutional protection of free speech and press. "Weather Underground" by De Antonio is examined. From WBAI, New York.

3:00 PITCHING

4:00 WILLIAM T. FARR AND THE FIRST AMENDMENT
An examination of the press shield law, the right to protect sources of information, and the Farr Case are examined.

5:00 PITCHING

6:00 THE KPFA EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 PITCHING

8:00 THE FIRST AMENDMENT AND THE PRESS
A 1974 talk by Fred Friendly. Details from 11:15 broadcast.

9:00 PITCHING

10:00 HOUR 25: SCIENCE FICTION (and the last amendment)

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP



LINUS PAULING, DICK GREGORY, DONALD SUTHERLAND
And Other Friends of Mark Lane
Announce

A TESTIMONIAL DINNER FOR MARK LANE
Sunday, April 23rd, 1978

Cocktail Hour 5:30
Dinner 6:30

RIVIERA COUNTRY CLUB
1250 Capri (at Sunset, West of 26th St., Brentwood)
TICKETS: \$25 PER PERSON

All funds to go to the Citizens' Commission of Inquiry for the investigation of the murders of President John F. Kennedy and Dr. Martin Luther King, Jr.
717 A Ocean Front Walk Venice, CA 90291
FOR RESERVATIONS CALL:
399-0707 392-1750
392-7622 478-1169

saturday 8

Artists & Lawyers Ball For Advocates for the Arts

- 8:30 COMMON GROUND: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie (Buell) presents her array of stories and songs for kids & others.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
Invaluable information about your car, with open phones. John Retsek and Len Frank.

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BALLADS, BANJOS & BLUEGRASS
Tom Sauber hosts a program of recorded and live bluegrass and associated genre music.

3:30 JAZZ INTERNATIONAL
Contemporary jazz from the four corners of the world. Produced by Gary Vercelli.

5:00 INSTANT REPLAY
Steve Sulkes and Kim Kapin host.

6:00 SATURDAY NEWS: Larry Moss

6:30 cultural affairs or pitching

- 8:00 ZYMURGY
This week David Cloud presents a program of music performed at the 1977 ISCM Festival (officially known as the "World Music Days") in Bonn, Germany. Karlheinz Stockhausen: *Punkte*; Pierre Boulez: *Dön* from *PII selon pli*; John Cage: *Piano Concerto*; Luigi Nono: *Il Canto Sospeso*; Claude Helffer, piano; Cologne Radio Orchestra and Chorus; Michel Tabachnik conducting. Tapes courtesy of Deutsche Welle. Stereo.

10:00 TESSERACT: Carl Stone
Tonight's program will have as its central concern the extremely interesting (and generally unheard in the US) work of Electro acoustic music, Iannis Xenakis' *Persepolis*, produced by the Electro-Acoustic Music Network. Stereo.

12:00 CAPTAIN MIDNIGHT: Steve Tyler

sunday 9

- 6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss
Experiential, experimental explorations of you.

10:00 HOLISTIC VIEWPOINTS

11:00 DOROTHY HEALEY
Marxist commentary, guests and open phones.

12:00 FOLKDANCE WITH MARIO!

1:00 THE SUNDAY OPERA
Wagner: *Rienzi*. Soloists: Rene Kollo, Janis Martin, Siv Wennberg, Theo Adam, Nikolaus Hillebrand and Peter Schreier with the Leibzig Radio Chorus, Dresden State Opera Chorus and Staatskapelle Dresden. Heinrich Hollreiser conducts. Angel SELX-3818. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS
Produced and hosted by Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE OF PITCHING

7:00 PITCHING THE BLUES
Frank Scott and Cultural Affairs Director Paul Vangelisti will mix blues and business: raising money for KPFK.

9:30 FOLKSCENE: The Larmans



Send self-addressed, stamped envelope to: GTF/ARTISTS & LAWYERS BALL
615 S. Flower St. #500/Los Angeles 90017. CHECKS TO: Advocates For Arts
629-1344

\$6 Per Ticket \$3 For Students & Unemployed

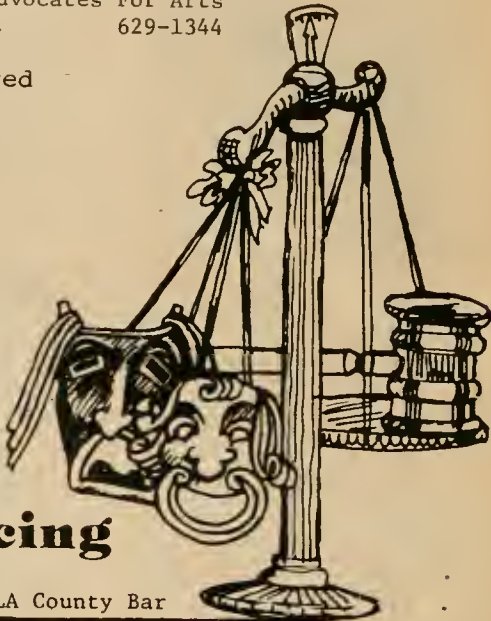
SATURDAY, APRIL 8, 1978

8 PM - 2 AM

THE ELKS BUILDING
Sixth & S. Parkview
Los Angeles 90057

Entertainment & Dancing

Sponsors: Garden Theatre Festival/Barristers of the LA County Bar



monday 10

- THE INVESTIGATORS TAKE CENTER STAGE TO FERRET OUT THOSE WHO DARE TO DISAGREE

6:00 BREAKING THE BLACKLIST
The 1947 hearings of the House Committee on Un-American Activities sent ten Hollywood writers to jail for refusing to testify about their political affiliations. During the years that followed, they and hundreds of people in the entertainment industry, as well as thousands of civil servants, teachers and others were denied work because of their political beliefs, real or imagined. This Armstrong Award-winning documentary explores the entertainment blacklist and its links not only to established right-wing figures such as Joe McCarthy and Richard Nixon but to the cold war policies of liberal figures such as Harry Truman and Dean Acheson. Interviews with formerly blacklisted writers and actors, and attorneys like Martin Popper and Bella Abzug who represented them, convey both the pain and frustration of being blacklisted and the strategies devised by the victims to survive and eventually beat the blacklist and return to work.

8:00 BREAKING THE RESISTANCE
of non-subscribing listeners.

9:00 THIS MORNING

10:00 THE INSPECTOR GENERAL—I
by Nikolay Gogol. A great comedy, this play mercilessly lampoons the corrupt bureaucracy under Nicholas I of Russia. Originally performed on April 19, 1836, it raised such a reaction by the officials of the government and the press that Gogol left Russia and went to Rome.

10:50 PITCH: THE SUBSCRIBER GENERALS
need to be joined from the ranks of the listener-generals.

11:15 THE INSPECTOR GENERAL—II
The concluding part of Nikolay Gogol's play.

12:15 PITCHING

12:30 NOON CONCERT
The Renaissance Band
A demonstration of various Renaissance instruments, followed by performances of dances by Michael Praetorius, madrigals by Orlando di Lasso, and a battle piece by Heinrich Isaac. The members of the New York Pro Musica are directed by Na Greenberg. Decca DL 79424. David Cloud, KPFK's Music Director, hosts. Stereo.

2:30 30 YEARS OF TREASON
Left-wing playwright and drama critic Eric Bentley has produced a sound montage of Senator Joe McCarthy's reign of terror during the '40's and '50's. We hear the grand inquisitor grilling a Harvard professor and boasting of his list of "Communist infiltrators" in the State Department. Produced by WBAI.

3:30 PITCHING

- 4:00 I WAS A COMMUNIST FOR THE FBI
Little Red Schoolhouse with Dana Andrews. (or maybe instead—)

4:00 THE POLICE SEARCH OF KPFK
A live recording made during the search mission of the Los Angeles Police Department of KPFK.

4:30 THE BLACKLISTED YEARS
Ring Lardner, Jr., one of the first people to be investigated by the House Un-American Activities Committee in 1947, discusses the hearings, his life during those years as one of the "Hollywood Ten," the personalities of the era, his decision not to talk to the committee, and the experiences that have resulted since.

5:30 PITCHING

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 PITCHING

8:00 CHAPEL, COURT AND COUNTRYSIDE
German violin music of the 17th Century with Musica Antiqua Koln. "Ravishing!" — Paul Vorwerk. Joseph Spencer hosts.

9:00 PITCHING

9:30 ARE YOU NOW OR HAVE YOU EVER BEEN...
This program is a dramatization of the play, written by Eric Bentley. "Are you now or have you ever been a member of the Communist Party?", the question put to various members of the entertainment industry under investigation by the House Un-American Activities Committee during the 1940's and 1950's, an investigation which lasted 11 years. An excellent production from WBAI, our sibling station in New York.

12:00 THE SOMETHING'S HAPPENING ANNEX
30 min of pitching then Carl Faber in part 2 of "Liars and Lying: Vulnerability and Acceptance." (ca 60). More pitching then the best of the day's programming. Host and pitcher is Roy of Hollywood.

tuesday 11

- LOVE AND SEX AND THE BOSTON SYMPHONY ORCHESTRA IS OUR GENERIC TITLE' THIS IS NOT TO IMPLY THAT THE BOSTON SYMPHONY ORCHESTRA DOESN'T ENGAGE IN THE FIST TWO PURSUITS

6:00 ROMANTIC SUNRISE CONCERT

9:00 THIS MORNING

10:00 SEX WITH DR. SAUL GORDON AND MARIO CASETTA
A program which always gets a giant response played in concert with Mario Casetta who will raise some \$\$ and act sexy.

- 12:00 NOON CONCERT
Sibelius Rarities
KPFK's Music Director, David Cloud, hosts a program of unusual and rarely-heard works by the Finnish Master. *Karelia Overture, Op. 10; The Bard, Op. 64; Scottish National Orchestra; Alexander Gibson conducting; Capitol SP 8677; The Origin of Fire, Op. 32; Pohjola's Daughter, Op. 49; Cincinnati Symphony Orchestra; Helsinki University Chorus; Varesel Sarabande VC 81041; Luonnotar, Op. 70; Phyllis Curtin, soprano; New York Philharmonic; Leonard Bernstein conducting. Columbia M 30232; Symphony No. 3 in C, Op. 52; Boston Symphony Orchestra; Colin Davis conducting; Phillips 9500 142. Stereo.*

1:30 PITCHING

2:00 WHY MEN LIKE WAR
From out of the Pacifica Archives come the thundering hoofbeats of the great Ralph Greenson (played by Gregory Peck in "Capt. Newman, M.D.") to talk about our sexuality, love, and zest for violence.

4:00 WHY PEOPLE LIKE TO SUBSCRIBER TO KPFK

4:30 DO WORKING GIRLS LEAD A GLAMOROUS LIFE?

5:30 DO NON-SUBSCRIBERS REALLY LEAD A GLAMOROUS LIFE?

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 PITCHING

7:30 BOSTON SYMPHONY —LIVE IN CONCERT
MERCURE: Triptyche; MOZART: Piano Concerto No. 23 in A, K. 488; Radu Lupu, piano; STRAUSS: Also Sprach Zarathustra, Op. 30. Kazuyoshi Akiyama conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

9:30 PITCHING
especially for those poor souls who missed the first ½ hour of the BSO.

10:15 PLEASURE AND PAIN
A documentary collage on the subject of sado-masochism and bondage and discipline. CAUTION: This program is intended for adults and contains possibly offensive material. Produced by Mike Hodel and Marv Lincoln. Technical production by Ed Hammond. (ouch!)

12:00 SOMETHING'S HAPPENING!
Pitching for ½ hour (oh, gee, you missed the lecture yesterday!) and then Carl Faber with lecture 3 of "Liars and Lying II: Sadism as the Fear of Love." (ca 60). Continuing the Mythathon, the *Modern Odyssey of Nikos Kazantzakis* (60); translator and poet Kimon Friar discusses the spiritual and artistic quest of the Son of Crete. Some special love and sex (but no Boston Symphony) programs from the day and our own archives interspersed with fundraising from those who would love to love but not pay the price (\$15 or \$25 only). At 5:00, Jack Gariss with *Bio-Meditation*. Host and pitcher is Roy of Hollywood.

wednesday
12

PEOPLE DAY CELEBRATES INDIVIDUALS WHO HAVE HAD AN IMPACT ON OUR SOCIETY IN A VARIETY OF WAYS—RARELY HEARD ON THE MEDIA EXCEPT FOR KPFK

6:00 SUNRISE CONCERT

7:00 PIAF: IN MEMORIAM
This special tribute to the French singer, Edity Piaf, is a documentary on her art, style and life, abundantly illustrated with some of her best-known songs, and including a number of rare recordings of her music. An absolutely superb production by Carlos Hagen.

8:30 PITCHING

9:00 THIS MORNING

10:00 SHAW ON WAR
A statement by George Bernard Shaw originally broadcast on the BBC in 1937, when he was 84 years old.

10:15 PITCHING

11:00 DON JUAN...THE SORCERER
Theodore Rosaak talks with Carlos Castaneda, author of several books dealing with his experiences as an apprentice to a Yaqui Indian sorcerer. Mr. Castaneda discusses his experiences with hallucinogenic substances which he used under Don Juan's guidance.

11:30 INFORMAL TALK WITH CHE
Chris Koch talks with the Cuban revolutionary, Che Guevara. Produced at WBAI, our sibling station in New York.

12:00 PITCHING

1:05 DYLAN THOMAS
A May 15, 1952 reading given in New York City by Dylan Thomas at the YM-YWHA Poetry Center. Includes selections from Sean O'Casey's autobiography, the poetry of Gerard Manly Hopkins, and Wilfred Owen's "Strange Meeting."

1:30 BUCKMINSTER FULLER MEETS BARBARA CADY
An interview with one of the intellectual giants of our century.

2:00 THE WOUNDED HEALERS Part 2
This portion of Herschel Lyman's 5-part series includes R. D. Laing, Abraham Maslow, Carl Rogers, Fritz Perls, John Lilly and Brugh Joy; pioneers and current people in the holistic movement.

3:40 ALAN WATTS: WAY BEYOND THE WEST
Alan Watts' introduction to one of his series, originally part of his regular program on KPFA, Berkeley, in the '50's.

4:00 PITCHING

5:00 A TALK BY IVAN ILLICH
The iconoclastic philosopher and author of (among others) Deschooling Society and Medical Nemesis introduces some unique ideas about life and society.

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 PITCHING

8:00 LOS ANGELES PHILHARMONIC —LIVE IN CONCERT
BRITTEN: Serenade for Tenor, Horn and Strings, Op. 31 (Michael Sells, tenor; William Lave, horn); MOZART: Piano Concerto No. 21 in C, K. 467 (Murray Perahia, soloist); SCHUMANN: Symphony No. 4 in D Minor, Op. 120. Andrew Davis, conductor. Recorded in stereo, with the Dolby "A" noise reduction system. David Cloud hosts.

10:00 LOS ANGELES PITCHING

11:00 THE KLAN RALLY
Not everyone on our air is beloved. That's what the First Amendment is about. Recorded and produced by Dick Johnson and Rosemary Glasspool in 1966 in Saugus, California. An actual Klan meeting.

12:00 SOMETHING'S HAPPENING!
A short KKK pitch, Charles Morgan (15). Then a recreation of a lost Escape from May 24, 1953; The Blue Hotel by Stephen Crane as it might have been heard. Stars Dudley Knight, Larry Moss, Ed Thomas and David Krebs (producer) (30). Continuing the Mythathon: "The Muse & the Quest" (120) with local poetry on the theme on the quest for the spirit. 5:00
Alan Watts beg & ending of thoughts

thursday
13

LABOR DAY IS CELEBRATED A FEW MONTHS EARLY. THE FARMWORKERS, THE MINERS, AND OTHERS HAVE THEIR DAY IN AUDIO

7:00 HOW CAN A POOR MAN STAND SUCH TIMES AND LIVE!
Songs of the depression. Produced for Pacifica by Howard Lerman.

8:00 PITCH

8:30 THE ORGANIZER
Swedish emigrant Joe Hill, executed by firing squad on a murder frame-up, Salt Lake City, 1915. Member of the "one big union" founded by Eugene Debs and Daniel DeLeon... the infamous "red" Industrial Workers of the World. Featuring songs by and about Joe by Phil Ochs and others recalling an heroic American martyr who advised his surviving friends, "Don't waste time mourning me, organize!" Produced by KPFA.

9:00 THIS MORNING

10:00 PITCHING

11:00 EL CORTITO—THE SHORT HOE
The short hoe requires constant bending over, and is outlawed for farmworkers in all but four states, of which California is one. This program presents the testimony of farm workers, doctors and growers. Includes songs written for this program by Malvina Reynolds. Produced for KPFA by Frances Emley and Paul Richards.

12:00 PINS AND NEEDLES

1:00 PITCHING AND NEEDLING

1:30 THE 1934 SAN FRANCISCO WATERFRONT GENERAL STRIKE
A documentary on the paralyzing strike that began with the shooting of two union men by San Francisco police. A landmark in labor organizing history. Produced by KPFA in 1964.

3:00 PITCH

3:30 THE U.F.W. IN DELANO: THE STRUGGLE GOES ON
In November 1977, Tim McGovern spent a day at the fields and labor camps, the UFW's "Forty Acres" in Delano, California, on a tour guided by Dolores Huerta, first Vice President of the United Farmworkers. This program features an interview with Huerta, who discusses the extreme anti-UFW attitude of the growers in Delano; how the struggle for the union has grown into a larger movement supported by the people in the cities and rural areas, creating a bond which she feels may have an awesome impact on our futures. Also heard is an interview with Ben Maddox, head of the Union's organizing department in Delano. Maddox discusses the union's methods of operation, its general policies, its role in subduing sexism and racism, among other things.

5:00 PITCHING

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 PITCHING

8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
SIBELIUS: Finlandia; Violin Concerto; Viktor Trety Akov, violin; DVORAK: Symphony No. 8. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:00 PITCHING

10:30 DUST TO DUST
A documentary recreation of the Hawks Nest Tunnel Disaster of 1931, and the events behind it. Produced by Mike Hodel.

12:00 SOMETHING'S HAPPENING!
William Winter around 12 (15). Then guest psychic and clairvoyant Sandi McNeil, who specializes in long-distance tuning. At 5:00, Buba Free John speaks: I Want This Divine Existence to be True of You. Host and pitcher Roy of Hwd.

friday
14

THE MEDIA COMES UNDER THE MICROSCOPE. PROGRAMS INCLUDE A SERIES OF NEW DEVELOPMENTS IN MEDIA TECHNOLOGY THAT WILL AFFECT US ALL

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 PITCHING

11:00 JOHN HOUSEMAN: THE TENDENCY OF MASS MEDIA TO CORRUPT WORKS OF ART
The noted producer and director in a talk given at the California Shakespeare Festival at the University of Santa Clara on August 7, 1967.

12:00 NOON CONCERT
Meta-Music Festival of Berlin, Chamber Music Concert DESPREZ: O Virgo, Virgiam. FELDMAN: Christian Wolff in Cambridge. HAMEL: Integral Musik. Tape courtesy of Deutsche Welle. In addition, MORTON FELDMAN: Rokhka Chapel for Chorus, Viola and Percussion. Karla Phillips, viola, James Holland, percussion; Gregg Smith Singers. Columbia M34136. Leni Isaacs hosts. Also guests from the Independent Composer's association will be in studio to talk about their upcoming concert series.

1:30 MATRIX I: CABLE TELEVISION: END OF A DREAM

This program examines the emerging cable industry and contrasts the medium's communication potential against its corporate and government constraints. Participants include Sol Schildause (Chief, FCC Cable Bureau); Alfred Stern (Chief Executive, Warner Cable) and others.

2:00 MATRIX II: COMMUNICATIONS SATELLITES: THE NEW WEB

This program examines the introduction of a new medium for information management destined to have profound impact on future generations. Participants include Harry Olssen (Attorney, CBS); Francis Ruddy (General Counsel, USIA); Philip Klass (writer, Aviation Week & Space Technology) and others.

2:30 PITCHING

3:00 MATRIX III: GLOBAL TV: SPREADING THE WORD

This program examines the propaganda activities of the USIA and its Voice of America, construction of broadcast systems by private foundations and the U.S. Agency for International Development, and the foreign distribution of American educational programming. Participants include Theodore Conant (Director of Research, the Schroeder Bank); Frank Shakespeare (former Director, USIA); Jack Hood Vaughn (Director for international operations).

3:30 PITCHING

4:00 MATRIX IV: THE NETWORK'S MISSION—SELLING THE WORD

This program examines the international expansion of U.S. commercial TV networks and the cultural, economic and political effects of this penetration. Participants include Kevin O'Sullivan (President, World Television); Thomas McManus (President, NBC International) and others. The series has been produced by The Network Project.

4:30 PITCHING

5:00 MATRIX V: ACCESS AT HOME—CORPORATE, POLITICAL OR PUBLIC?

This program examines public access to the means and power of media. Participants include Richard L. Ottinger (N.Y. Congressman); Robert Lewis Shayon (Professor, Annenberg School of Communications); Kay Gardella (TV Critic, N.Y. Daily News); Nicholas Johnson (former FCC Commissioner); and others. Produced by The Network Project.

5:30 PITCHING

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 PITCHING

8:00 A SPECIAL LIVE PANEL ON THE MEDIA AND THE FIRST AMENDMENT
A panel of media people, hosted by General Manager, Jim Berland, discuss the role and power of the media today.

10:00 PITCHING

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

saturday
15

PACIFICA ANNIVERSARY DAY
OLD RADIO/NEW RADIO TAKES A LOOK AT COMMERCIAL RADIO THROUGH SOME OF ITS BETTER PROGRAMS AND IN THE AFTERNOON CELEBRATES THE 29th BIRTHDAY OF PACIFICA RADIO.
HAPPY BIRTHDAY US!

8:30 COMMON GROUND

9:30 LET'S PRETEND (8-30-47)
OK Let's Pretenders, Uncle John will return us to the magic Saturday mornings of yesteryear as we hear the story of Aladdin and His Wonderful Lamp.

10:00 THE CISCO KID (1940's)
Oh Pancho! Oh Cisco! Eat your heart out Uncle Ruthie as we again turn on to the famous Robin Hood of the old West.

10:30 PITCHING (1978)

11:00 AMOS AND ANDY MUSIC HALL

11:30 PITCHING (1978)

12:00 COLUMBIA WORKSHOP: "BREWSIE & WILLIE" BY GERTRUDE STEIN
A radio drama adaptation from Gertrude Stein's writings on two American G.I. characters and the world of the '40's. Originally broadcast Oct. 12, 1946.

12:30 PACIFICA IS 25
A celebration of the 25th Anniversary of KPFA and the Pacifica Foundation. Originally broadcast on all four (now 5) Pacifica stations on April 15, 1974, the 25th Anniversary of KPFA. Contains interviews with many of KPFA's founders, including Eleanor McKinney, KPFA's first Program Director, Ed Meece - it's first Chief Engineer, Bill Triest, first Chief Announcer, as well as Mrs. Lewis Hill and the voice of Lew Hill, founder of Pacifica.



2:00 PACIFICA IS 29
We conclude the April Fund Drive with a live broadcast from the First Unitarian Church of Los Angeles, at 8th and Vermont. Staff members, programmers, and some other folks invite you to join us, first by pledging and then by coming down and attending the party.

6:00 THE KPFK EVENING NEWS

6:30 MAGIC PROGRAMMING
If we've made our goal, we'll celebrate by doing special programming from now until midnight. If not, we may do some more fund-raising interspersed with programming. Tune in and find out.

THE WOMEN'S FILM SERIES

Currently the women's movement is focused upon mainstream economic, political and social issues. We women will, undoubtably, change the perspective on these issues for all people.

THE WOMEN'S FILM SERIES is a vehicle to help effect these changes. Illuminated are such topics as: alternative lifestyles, work, growing up, sexism and sexuality, artists, politics, parenting; plus (marked with an *) new films by women students. Eight of the films will have their L.A. premiere as part of THE WOMEN'S FILM SERIES.

Last year I was not able to find films on ethnic minorities. After careful research and thought, this year THE WOMEN'S FILM SERIES includes films about black women; Cuban women, middle-aged women, young mothers, lesbian mothers, and girls.

I invite your comments and I request your support.

Phyllis de Picciotto



Sundays
11:00 am & 1:00 pm
(NOTE: APRIL 30 AT 11AM ONLY)

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11523 Santa Monica Blvd.
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\$2.50 General Admission
\$2.00 Students, Seniors,
Welfare
\$14.00 DISCOUNT TICKET

APRIL 2

WIVES L.A. PREMIERE

Three women who meet at a class reunion take off on a spree. Leaving jobs, husbands and children behind, they indulge themselves in doing the things that women rarely do. They tease men on the street, pick up men in bars, stay out all night and sleep on a park bench. The women, one of whom is very pregnant, are amiable, spontaneous and totally believable.

Filmmaker: Anja Breien (English subtitles) 84 min, color

SO WHERE'S MY PRINCE ALREADY? L.A. PREMIERE

A tragi-comic look at sex and sex-roles - and the vast difference between romantic illusion and matrimonial reality. Filmmaker: Ardele Lister 20 min, color

APRIL 9

BUSH MAMA L.A. PREMIERE

Shows the changing consciousness of a black woman living in Watts, trying to raise her young daughter by herself after her man is imprisoned for a crime he didn't commit. This film-dramatization succeeds in capturing the rich, 'give' style of ghetto language and humor. A powerful portrait of urban black America as seen through the eyes of a strong, proud black woman.

Filmmaker: Haile Gerima 96 min, b & w

Speaker: BARBARA O. JONES (star of BUSH MAMA)



APRIL 16

TELL ME WHERE IT HURTS

"...so involving, its people so real, that it brings tears to your eyes...It's what Women's Lib is all about - not bra-burning or man-hating, but women discovering a need for self-fulfillment as individuals." (L.A. Times) It is a story of 6 married, middle-aged women who are friends. Each senses something different is needed in her life. Starring Maureen Stapleton, Paul Sorvino, Rose Gregorio and Louise Lathan.

Filmmaker: Paul Bogart Rated G. 78 min, color

SHORTS:

*PHOENIX

The story of Ariel, a strange and beautiful woman.

Filmmaker: Jo Carson 8 min, color

*MESSAGES ALL THE TIME

A woman's fantasy and reality co-mingled.

Filmmaker: Lyn Hamrick 8 min, color

APRIL 23

A BRAND NEW LIFE

"Beautifully written, performed and directed. Above all, a deeply-felt love story." (N.Y. Times) A soul-searching choice by a woman of 40 who has a fulfilling job and a satisfying lifestyle, but finds she is pregnant for the first time in her life. Stars Cloris Leachman (who won an Emmy Award for her performance) and Martin Balsam.

Filmmaker: Sam O'Steen Rated PG. 74 min, color

COUNTRY MAMA L.A. PREMIERE

A rare look at country living as expressed by modern-day pioneer mothers. WINNER 1977 Virgin Island Film Festival.

Filmmaker: Jan Ross 30 min, color

APRIL 30 (11:00 AM only)

LUCIA

"...a masterpiece." (L.A. Times) One of those rare films that deals with the role of women in history. Acclaimed worldwide, this epic feature film dramatizes three separate periods in the Cuban struggle for liberation in order to show the participation of Cuban women in that fight. A dramatically engaging examination of women's struggle for social equality.

Filmmaker: Humberto Solas (Eng. subtitles) 160 min, b & w

MAY 7

IN THE BEST INTERESTS OF THE CHILDREN

A film documentary about lesbian mothers and child custody. It features eight different mothers and their children, with interviews of psychologists and lawyers interspersed (giving their professional opinions). Research supports that lesbian mothers are basically healthy women who cannot be stereotyped.

Filmmaker: Iris Films

52 min, color

*Two beautiful and unusual animated shorts.

*ANTIPHONY

Filmmaker: Michelle Breger 3 min

*FURIES

Filmmaker: Sara Petty 3 1/2 min

*NINJA

A powerful docu-drama of a woman who identifies strongly with samurai warriors.

Filmmaker: Chris Mohana

28 min, b & w

MAY 14

ELIZABETH SWADOS-THE GIRL WITH THE INCREDIBLE FEELING

A joyous film in celebration of a remarkable talent.

Filmmaker: Linda Feferman L.A. PREMIERE 39 min, color

SISSY FARENTHOLD: A TEXAS CHRONICLE

"An intelligent, engrossing, stunning portrait of a rare politician with a social conscience and a passionate commitment to the truth." (Stephen Farber, New West Mag.)

Filmmakers: Estelle Chngas & Kay Loveland 35 min, color

AMELIA EARHART L.A. PREMIERE

Shows what women can do if they want to. Amelia Earhart dedicated her life to feminism.

26 min, b & w

MAY 21

GIRLS AT TWELVE L.A. PREMIERE

How did you learn to be a girl? A devastating picture of the socialization process that we all-with the best intentions-impose on youngsters.

Filmmaker: Joyce Chopra

30 min, color



THE TIME HAS COME L.A. PREMIERE

An approach to non-sexist parenting.

THE SOONER THE BETTER L.A. PREMIERE

A film on non-sexist education for young children.

"Together they provide first rate visual consciousness raising." (Letty Cottin Pogrebin, MS Mag.) 49 min, color

NAME _____

STREET _____

CITY _____

ZIP _____

For further information call 478-1041.

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ALL PROGRAMS SUBJECT TO CHANGE.

sunday 16

6:00 **GOSPEL CARAVAN**
With the legendary Prince Dixon.

9:00 **BIO-MEDITATION:** Jack Gariss
An experiential, experimental exploration of you.

10:00 **HOLISTIC VIEWPOINTS**
A weekly program on holistic medicine; the individual's responsibility for healing the body/mind. Produced by John Richard Turner.

11:00 **DOROTHY HEALEY**
Marxist commentary. Guests and open phones.

12:00 **FOLKDANCE WITH MARIO!**

1:00 **SUNDAY OPERA**
GOUNOD: Faust. Soloists: Eleanor Steber, Eugene Connley, Cesare Siepi, Thelma Votipka with the Chorus and Orchestra of the Metropolitan Opera Association conducted by Fausto Cleva. Odyssey Y3 32103. Fred Hyatt hosts.

5:00 **THE SOUR APPLE TREE: THE ARTS AND POLITICS**
Host and producer is Clare Spark.

6:00 **SUNDAY NEWS:** Sanford Fidell

6:30 **THE SCIENCE CONNECTION**
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer.

7:00 **PREACHIN' THE BLUES**
A potpourri of blues, black gospel and boogie from over 60 years of recorded music.

8:30 **CARLOS HAGEN PRESENTS**
The French Foreign Legion. A documentary and objective look at the Legion in the past and present, its future, who are their members, why they join, and some of the history and traditions of this famed corps of the French Army. The program is also abundantly illustrated with some of the very characteristic songs and music of the Legion and the history behind these selections; the picture that emerges—devoid from the cheap sensationalism that has always surrounded the French Foreign Legion—is a very human, courageous and fascinating human document.

9:30 **FOLKSCENE**
Live and recorded traditional and contemporary folk music. Hosted by Howard and Roz Larman.

12:00 **WHITE NOISE**

monday 17

6:00 **SUNRISE CONCERT**

9:00 **THIS MORNING**
News, Charles Morgan's commentary, Terry Hodel's Calendar and "Read All About It."

6:00 **SUNRISE CONCERT**

9:00 **THIS MORNING**
News, "Report to the Listener," Terry Hodel's Calendar and "Read All About It."

10:00 **FOLKSCENE:** The Larmans
Music from the British Isles.

11:00 **MORNING READING**

11:30 **KULCHUR**
Featuring Bob Peters and "In Print."

12:00 **NOON CONCERT**
The Cycle Cycle—Schubert Masses—I
Mass No. 1 in F Major, D. 105; Laurence Dutoit, soprano; Rose Bahl, alto; Kurt Equilux, tenor; Kunikazu Ohashi, bass; Vienna State Opera Orchestra and Chorus; George Barate conducting; Lyrichord LLST 7100: *Deutsche Messe, D. 872; Mass No. 3 in B-Flat Major, D. 147;* Elizabeth Thomann, soprano; Gertrude Jahn, contralto; Stafford Wing, tenor; Kunikazu Ohashi, bass; Vienna Kammerchor; Vienna Symphony Orchestra; Hans Gillesberger conducting; Turnabout TVS 34282. David Cloud hosts. Stereo. (Rescheduled from February).

2:00 **EARPLAY '78**
A Phoenix Too Frequent by Christopher Fry. A new radio adaptation of the well-known stage play. It's set in a tomb where a young widow has decided to join her husband and is being helped on her journey to the other world by her devoted maid. But, a young soldier comes into the tomb and makes them think once more of life. A BBC Production funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (Rebroadcast Wed, 19th, 8pm).

3:00 **JAZZ IN THE AFTERNOON**
A ½ hour of jazz, usually featuring the work of a single artist.

3:30 **ORGANIC GARDENING**
Master gardener Will Kinney and host Barbara Spark dig gardening. Open phones.

4:30 **DEALING:** Barbara Cady
News and views of varying hues.

5:00 **ASIAN OUTLOOK**
A bi-weekly program by and for the Asian community. News, interviews, features, and reviews.

5:55 **CALENDAR:** Terry Hodel

6:00 **THE KPFK EVENING NEWS**

6:45 **CHARLES MORGAN**
Commentary on the news.

7:00 **LABOR SCENE**
Sam Kushner hosts this weekly program on the world of labor and working people.

8:00 **CHAPEL, COURT AND COUNTRYSIDE**
The music of Gustav Leonhardt in anticipation of his concert appearance on April 22. He is an internationally renowned harpsichordist. Host is Joseph Spencer.

9:00 **IN FIDELITY:** Peter Sutheim
Ear-food for audiophiles. Audio talk, music & open phones.

10:00 **LA HORA LATINA**
News, interviews, guests and music from the Latin community. Hosts are Luis Torres and David Sandoval.

12:00 **A LITTLE NIGHT MUSIC**
A series, from the KPFK Archives, beginning tonight of a different Dutch orchestra in concert: tonight, the Hilversum Radio Symphony Orchestra. *DVORAK: Overture to "Armida"; SCHUBERT: Incidental music from "Rosamunde"; MAHLER: Songs of a Wayfarer* (Jan Oerksen, baritone); *DE FALLA: Nights in the Gardens of Spain* (Alicia de Larrocha, soloist); *CHAUSSON: Symphony in B-Flat, Op. 20.* Hubert Soudant and Jean Fournet conductors. Program material courtesy Radio Nederland. Stereo.

2:00 **NIGHT TRAIN**
Fusion and progressive jazz with Lauren Lee hosting.

tuesday 18

12:00 **WHITE NOISE**

6:00 **SUNRISE CONCERT**

9:00 **THIS MORNING**
News, Charles Morgan's commentary, Terry Hodel's Calendar and "Read All About It."

10:00 **FOLKDANCE WITH MARIO!**

11:00 **MORNING READING**

11:30 **KULCHUR**

12:00 **NOON CONCERT**
At the Keyboard
Leonid Hambro will host another live noon concert from the piano in studio A.

2:00 **SPECTRUM:** Carlos Hagen
The Viet-Nam War in Perspective Part 1. A decade later there is a painful curiosity, even nostalgia about that intense and shattering period of our history. Carlos has dedicated four programs this month to examine those years. This is the first part of a 3 hour documentary he produced on the conflict. The documentary is based on a conversation with John Bartos, a young Army officer who, upon returning, spoke with unusual candor, frankness and compassion about his experiences in Viet-Nam. The documentary combines techniques of oral history, phonomontages and sound illustrations. Thus, the conversation with John Bartos is supplemented with pertinent readings, excerpts from official Army recordings and samples of the most popular songs among the American troops fighting in Viet Nam.

3:00 **JAZZ IN THE AFTERNOON**

3:30 **STRAWBERRY SHORTBREAD**
Pat Benson hosts this program on education, stressing the need for multilingual and multi-cultural programs and parental involvement.

4:30 **DEALING:** Barbara Cady

5:00 **SOUNDS AND ECHOES**
A new weekly show hosted by Greg Goldin and/or Earl Ofari featuring community reports, events, issue discussion, guests, and an assortment of commentary and produced features. Interwoven throughout is a variety of music sounds.

5:55 **CALENDAR:** Terry Hodel

6:00 **THE KPFK EVENING NEWS**

6:45 **LIBERTARIAN VIEWPOINT**

7:00 **OPEN JOURNAL**
KPFK's News and Public Affairs Departments search for reality behind the headlines.

8:00 **BOSTON SYMPHONY —LIVE IN CONCERT**
BRAHMS: Piano Concerto No. 1 in D Minor, Op. 15; Maurizio Pollini, piano; *BRAHMS: Symphony No. 1 In C Minor, Op. 68.* Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:00 **GAY RADIO COLLECTIVE/IMRU**
Robbie Appel, the Publisher-Editor of the *Coast to Coast Times* (formerly the *Pacific Coast Times*) discusses the changes in format of his publication, from its beginnings as a local free bar paper to the current expansion into a national newspaper for the gay community. Robbie is also president of the new Lincoln Republican Club, the first gay-oriented political Republican club in this area, and he'll discuss how gays are making inroads into this "other" principal political party. There will be open phones for your chance to ask questions or comment on the discussion. . . and, the regular I.M.R.U. News Report and announcements of community interest.

11:00 **LA MIGRA, LA MIGRA Part 1**
The first of a two-part documentary examination of the immigration controversy, and its effects on the Mexican Community in Los Angeles. The program will present the views of a range of community residents, activists, and political leaders. Part of KPFK's Public Affairs Dept.'s series on the "neglected ethnics." (Part 2 will be broadcast next week at this time.) Produced by Earl Ofari.

12:00 **SOMETHING'S HAPPENING!**
Lowell Ponte at 12 or so. Then the last lecture in the series Liars and Lying II: "Lying and Betrayal." Dr. Carl Faber will be interviewed tomorrow night on the subject. (ca. 60). Dudley Knight will read an sf or horror story on *The Graveyard Shift* (ca. 60). Then John Trudell discusses conspiracy and government repression of the American Indian Movement (60). From Dec. 16, 1971, another aircheck of The Firesign Theatre (60) and at 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

wednesday 19

6:00 **SUNRISE CONCERT**

9:00 **THIS MORNING**
News, Libertarian Viewpoint, Calendar and "Read All About It."

10:00 **RICHLAND PERSON**

11:00 **MORNING READING**

11:30 **KULCHUR**

12:00 **NOON CONCERT**
Vancouver Soundscape
An acoustic portrait of a city by the World Soundscape Project. The Canadian-based group is directed by R. Murray Schafer, composer and author of the recently published *The Tuning of the World*. The portrait includes sounds of Vancouver's shoreline and harbor, signals and soundmarks (words that will take on meaning when listening to this program), and a descriptive talk by Mr. Schafer on acoustic design. Included will be a host of other sounds: the Bells of Salzburg and Birds of Laurel Canyon. This program is rescheduled from January. Leni Isaacs hosts. Again (one more try).

2:00 **THE BIG BROADCAST**
Attention all stations! Away All boats! Damn the torpedoes! Bobb Lynes presents more from his old radio collection: *Mr. President* (1950's), *Inner Sanctum* (8-3-41) with Boris Karloff, *You Are There* 1940's. Requests requested.

3:30 **RUTH'S KITCHEN**
Ruthless recipes, reviews, restaurant reconnoiterings, and open phones maybe on the Cadillac of food shows. Ruth Ziony hosts.

4:30 **BRAINS INCORPORATED**

5:00 **HOLDING UP MORE THAN HALF THE SKY SPECIAL "BEYOND THE FAITH OF OUR FATHERS"**
A documentary about a small but growing number of Catholic and Protestant women who define themselves as both practicing feminists and believing Christians. For these women, the fundamental issue is sexism in the language and liturgy of the church. The program consists of interviews with women priests, pastors and theologians who describe the church as a patriarchy, discuss what lies behind the church's reluctance to grant authority to women, tell of the events leading up to their own ordinations, and reach for a new definition of the ministry—and of God. Produced by J. Oppewall.

6:10 **CALENDAR:** Terry Hodel

6:15 **KPFK EVENING NEWS**

7:00 **CHARLES MORGAN**

7:15 **OPEN JOURNAL SPECIAL "SOME TOYS AREN'T FOR CHILDREN"**
In the past few years a tremendous growth has occurred in the development and use of security devices in the prevention of crime and for personal and business protection. This documentary examines the use of these devices and the new techniques which are being employed in the security field. The program features discussions with a variety of experts in this area. Produced by Earl Ofari.

8:00 **EARPLAY '78**
A Phoenix Too Frequent by Christopher Fry. (See Monday, 17th, 2pm for details).

9:00 **SPECIAL RADIO/TV SIMULCAST WITH KCET, CHANNEL 28**
GIAN-CARLO MENOTTI: The Saint of Bleeker Street. A New York City Opera Production starring Catherine Malifitano, Enrico di Giuseppe, Sandra Walker and Diana Soviero
Watch KCET, Channel 28 and listen to stereo-Dolby KPFK!

11:40 **SOME PITCHING FOR TV PEOPLE**

12:00 **SOMETHING'S HAPPENING!**
Charles Morgan around 12. Then an interview with Dr. Carl Faber on the subject of "Liars and Lying" recorded earlier this evening. By special request, James Earl Jones in Eugene O'Neill's *Emperor Jones* (ca. 2). At 5:00, Alan Watts: *Why Not Now?* Host is Roy of Hollywood.

thursday 20

6:00 **SUNRISE CONCERT**

9:00 **THIS MORNING**
News, Charles Morgan's commentary, Terry Hodel's Calendar and "Read All About It."

10:00 **FOLKDANCE WITH MARIO!**

11:00 **MORNING READING**

11:30 **KULCHUR**

12:00 **NOON CONCERT**
Handel *Oratorio III*
Judas Maccabeus, (Acts I and II). Soloists: Heather Harper, Alexander Young, Helen Watts, John Shirley-Quirk with the Amor Artis Choral and the English Chamber Orchestra conducted by Johannes Somary. Vanguard VCS 10105-7. Leni Isaacs hosts. Tomorrow, Act III will be broadcast.

2:00 **WE CALL IT MUSIC**
Mark Winship and Jim Seeley play what was once played and called music.

3:00 **GREY POWER**
Aurelia Morris hosts this program on the problems and joys of the ageing process.

3:30 **THE HEALTH DEPARTMENT**
Exploring health care as it is practiced, and as it might be. With Al Huebner of *Science for the People*.

4:30 **DEALING:** Barbara Cady

5:00 **SOUNDS AND ECHOES**
A twice weekly show hosted by Greg Goldin and/or Earl Ofari featuring community reports, events, issue discussion, guests and an assortment of music sounds.

uncommon sense: THE NEWSSESSAYS of CHARLES MORGAN



Dear Listener:

You've been asking for it, some of you, and here it is. I think.

For five years now my commentaries have been broadcast from KPFK. From about the third month (at the height of the Watergate affair) I have been urged by many to publish a newsletter or to offer a subscription service of commentary transcripts.

The suggestions have been gratifying, but I have been reluctant to see them through. When I have investigated possibilities on a couple of occasions, I have found my zero-based, fumbling business sense to be inadequate to the occasion. Any occasion. Time required for investigation robbed me of the time for concentration my work demands. The reason-for-being for the commentaries and/or the newsletter suffered.

A remedy has been found now, I think. George Rosenberg, a Ventura broker and newsletter publisher (The ITEY Corporation) has agreed to join in a venture to be known as uncommon sense; the newsessays of Charles Morgan.

The letter would be published and mailed weekly 50 weeks a year. It would consist primarily of commentaries edited for print. On occasion I may substitute matter which I consider important but which cannot be included in regular commentaries because of restrictions imposed by two broadcasts weekly.

Experience has proved that newsletter publication is a marginal enterprise at best. One must be assured that a basic reading audience is there and that sufficient funding is available to insure stability of publication. (How many such ventures have failed mid-course for lack of such assurance!) Our resources allow room for a limited gamble and that is all. So we propose the following:

Subscriptions for 50 weeks (100 commentaries) will cost \$30 annually; \$20 for teens and those on fixed SSA incomes (we take your word for it), and \$40 for institutions. We ask advance payment, funds to be held in trust at the Bank of A. Levy, Ventura, California. If and when George and I are assured of a "nut" sufficient to guarantee stability of publication we shall begin it without notice. We are prepared to start within two weeks of such assurance.

If, by June 1, we are not assured of the "nut" which will make publication feasible, all payments will be returned. We have established machinery for that purpose.

Well, that's it. We think our proposal to be reasonable and fair to you who are not asked to buy a pig in the poke which might cease publication in three months, and to us who have considerable investment in the project and for whom mid-course fizzle would have dismaying impact on the consciences and the pocketbook.

While it's unique, I hope you agree that this is a reasonable and feasible arrangement with a two-way guarantee for all concerned.

If you do agree, please make your check payable to George Rosenberg, Trustee, and mail your payment to uncommon sense, P.O. Box 6699, Ventura, CA, 93003.

You suggested it. Here it is upfront. May we both find pleasure and at least a modicum of profit in the enterprise. Thank you, and...

Persevere,
Charles Morgan
Charles Morgan

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER
Analysis of the events of the week.

7:00 Rept. to Listener

8:00 CLEVELAND ORCHESTRA:
—LIVE IN CONCERT
BASSETT: "Echoes from an In-
visible World;" PAGANINI: Violin Con-
certo No. 1; Maurice Hasson, violin;
DEBUSSY: Prelude to the Afternoon of
a Faun; SCRIBIN: Poem of Ecstasy. Lorin
Maazel conducts. Robert Conrad hosts.
Stereo. (Programs subject to change).

10:00 CLOSE
Original radioworks for artists.

10:15 POETRY LIVE

11:30 THE JANUS COMPANY
Another Sherlock Holmes tale,
performed live as the intrepid detective
takes on "The Crooked Man," in the
adaptation by Mike Hodel. Featuring
Mallory Geller, Jerry Bono, Jan Geller,
Mel Gilden, and . . . Mike Hodel lui-meme!

12:00 SOMETHING'S HAPPENING
William Winter around 112 (15).
Then the return of Peter Manners, from
England, Osteopath and Naturopath who
is working with colour in conjunction
with sound in healing. Open phones.
Then open night until 5 when Buba Free
John speaks *Renouncing the Search for
the Daily Edible*. Host is Roy of Hwd.

friday 21

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, William Winter's analysis,
Terry Hodel's Calendar and "Read All
About It."

10:00 FOLKSCENE: The Larmans
Guitarist-songwriter-Ralph McTell.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Handel Oratorio III
Judas Maccabeus, Act III. See
yesterday's listings for details. Leni
Isaacs hosts.

2:00 REELTIME
A new weekly program which
spotlights the best documentaries, past
and present, produced by KPFK's Public
Affairs Department.

3:00 Jazz

3:30 RED TAPE
A focus on the rights and struggles
of the people against the bureaucracy, fo-
cusing on the handicapped every other
week. Produced by John Kotik, Annie
Jones, Gary Kline and Barbara Grizzi.

4:30 DEALING: Barbara Cady

5:00 MEDIA WATCH/NEWSPEAK
A look at the largest industry in
Southern California. Hosts are Bob Gott-
lieb, Claudia Fonda-Bonardi, Wendy Zheut-
lin and "Newspeak" commentator David
Wesley.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 Commentary

7:00 INSIDE L.A.
Exploring social, political and cul-
tural happenings in Los Angeles. Produced
by Earl Ofari.

8:00 THE WILLIAM MALLOCH
PROGRAMME
A musical, mostly classical, treasure
hunt conducted by the critic, composer
and former Music Director of KPFK.

10:00 HOUR 15: SCIENCE FICTION
Special this week only, a 10 hour
discount! Mike and Terry Hodel-and
John Henry Thong read, interview, discuss,
open phone, and listen to old radio sf.

12:00 GOODBYE PORK PIE HAT
Jazz: tributes to individual artists,
historical surveys, and sounds. Host is
Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
When the bars close and the street-
sweepers are about to make their rounds,
join your amiable commentator and cura-
tor of the archives, as he uncoks a vintage
bouquet of fine recordings, rare airchecks,
and rare live performances.

saturday 22



8:30 COMMON GROUND
A celebration of the new age.
Host and producer is Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
Songs, stories and games for chil-
dren of all ages. With Uncle Ruthie.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
John Retsek and Len Frank talk
about your car in language you don't
have to be a mechanic to understand.
Open phones.

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND
BLUEGRASS
Tom Sauber hosts.

3:30 JAZZ INTERNATIONAL
Canadian-born trumpeter Kenny
Wheeler will be the featured artist. Host
and producer is Gary Vercelli.

5:00 INSTANT REPLAY
An alternative program on sports,
with Steve Sulkes and Kim Kapin.

6:00 SATURDAY NEWS: Larry Moss

6:30 A SCOFF OF REVIEWERS
KPFK's critics put their ears where
their mouths usually are. Open phones.

7:30 ON FILM: Dean Cohen

7:45 IN PRINT: Robert Peters

8:00 ZYMURGY
A program of works performed at
the 1977 Metamusic Festival in Belin.
JOSQUIN DES PREZ: *Motet "O virgo
virginum"*; MORTON FELDMAN:
*Christian Wolff in Cambridge; Chorus
and Instruments*; PETER MICHAEL
HAMEL: *Integral Music*; P.M. Hamel,
piano; RIAS Chamber Chorus; the
"Between" Group of Munich. David
Cloud, KPFK's Music Director, hosts.
Tapes courtesy of Deutsche Welle.
Stereo.

10:00 TESSERACT: Phil Mendelson
A program of contemporary and
electronic music.

12:00 CAPTAIN MIDNIGHT

sunday 23

6:00 GOSPEL CARAVAN

9:00 BIO- MEDITATION: Jack Gariss

10:00 HOLISTIC VIEWPOINTS

11:00 DOROTHY HEALEY

12:00 FOLKDANCE WITH MARIO!

1:00 SUNDAY OPERA
WEBER: *Euryanthe*. Soloists:
Jessye Norman, Rita Hunter, Nicolai
Gedda with the Dresden State Orchestra
and Leipzig Radio Chorus conducted by
Marek Janowski. Angel SDL-3764. Fred
Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS

6:00 SUNDAY NEWS

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
*Good Humor In Music and the
Piano*. In this program Carlos presents a
remarkable lecture-demonstration by the
famed Russian born musicologist, com-
poser and conductor, Nicolas Slonimsky.
Mr. Slonimsky is also the editor of the
familiar *Baker's Biographical Dictionary
of Musicians*. This lecture, given originally
at UCLA, is very witty and humorous. It
shows that in the realm of classical music
one can find plenty of humor, "in" jokes
and fun-making. The lecture is abundantly
illustrated with many examples, some of
them extremely funny and unusual, played
on the piano by Nicola Slonimsky himself.

9:30 FC _KSCEI the Larmans

12:00 WHITE NOISE

monday 24

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Food in song.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Gustav Holst
*Four Songs for Voice and Violin;
Terzetto; Six Canons; Ave Maria; Three
Welsh Folk Songs; The Song of the Black-
smith; Twelve Songs, Op. 48*; Peter Pears,
tenor; Benjamin Britten, piano; Purcell
Singers conducted by Imogen Holst;
Argo ZRG 512 and 5497. David Cloud
hosts. Stereo. (Rescheduled from Feb.)

2:00 EARPLAY '78
The Disintegration of Aaron Weiss,
by Mark Medoff. A seriocomic play
about a young graduate student. Fru-
strated and disillusioned by the activism
of the '60's, Aaron Weiss tries desperately
to throw himself into finishing his dis-
sertation and living with Lisa Belmondo.
Suffering from constant attacks of diar-
rhea and emotional inadequacy, in the
end, Aaron Weiss succeeds with his work
but fails with the woman in his life. Fun-
ded by the Corporation for Public Broad-
casting and the National Endowment for
the Arts.

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

4:30 DEALING

5:00 CONSUMER AWARENESS
Roy Steevensz hosts in Ida's ab-
sence. The subject is "Macrobiotics—
In the Dawning Age of Humanity."

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT AND
COUNTRYSIDE
*The Agony of Languedac: Music
of the Troubadours*. Songs of courtly
love and political comment c. 1150-
1250. Briefly explores the history and
culture of the times and the cruel and
disastrous rape of the Languedoc culture.
Features Studio fur Fruhen Musik. Joseph
Spencer hosts.

9:00 IN FIDELITY: Peter Sutheim

10:00 LA HORA LATINA

12:00 A LITTLE NIGHT MUSIC
From the KPFK Archives, another
Dutch orchestra in concert: tonight the
Amsterdam Concertgebouw Orchestra.
SCHUBERT: *Symphony No. 3 in D*;
MARIUS FLOTHIUS: *Hymn* (Erna
Spoorenberg, soprano); HONEGGER:
Symphony No. 5 ("di tre re"); STRA-
VINSKY: *Apollon nusagete*; PETER
SCHAT: *Mosaics*; ROUSSEL: *Bacchus
et Ariane*. Bernard Haitink and Hans
Vonk, conductors. Program material
courtesy of Radio Nederland. Stereo.

2:00 NIGHT TRAIN
Fusion and progressive jazz with
host Lauren Lee.

tuesday 25

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
At the Keyboard

2:00 SPECTRUM: Carlos Hagen
*The Viet-Nam War In Perspective
Part 2*. A decade later there is a painful
curiosity, even nostalgia about that intense
and shattering period of our history.
Carlos has dedicated four programs to
examine those years.

3:00 JAZZ IN THE AFTERNOON

3:30 HOW TO BE WITH KIDS
A program dealing with children
and education. Host and producer is
Andrea King.

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES
A new semi-weekly show hosted by
Greg Goldin and/or Earl Ofari featuring
community reports, events, issue discus-
sion, guests and an assortment of com-
mentary and produced features. Inter-
woven throughout is a variety of music
sounds.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
DEBUSSY: *Nocturnes; Rhapsody
for Clarinet*; Harold Wright, clarinet;
SHOSTAKOVICH: *Symphony No. 1 in
F, Op. 10*; Radcliffe Choral Society. Ser-
giu Commissiona conducts. William
Pierce hosts. Recorded with the Dolby
"A" noise reduction system. Stereo.
(Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
Tentatively scheduled: An explora-
tion of gay life in downtown Los Angeles,
including interviews with street people, a
check on the bar scene, and an investiga-
tion into police harrassment in the area. .
and, the regular I.M.R.U. News Report
and announcements of community interest.

11:00 LA MIGRA, LA MIGRA Part 2
The second of KPFK's two-part
examination of the immigration contro-
versy, and its effects on the Mexican com-
munity in Los Angeles. The program will
present the views of a range of community
residents, activists, and political leaders.
Part of KPFK's Public Affairs Dept.'s series
on the "neglected ethnics."



12:00 SOMETHING'S HAPPENING!
Another attempt to broadcast
Woman As Slave, a series of four lectures
surrounded by 5 interviews--aborted on
Valentine's Day by a power failure on Mt.
Wilson. (Shrs 36min). Interview (20).
The Crippled Person (43). Interview (30).
Dropping Out (44). Interview (25). *Sex-
uality, Violence and Aggression* (58). In-
terview (28). *Future Issues in the Women's
Movement* (60). Final interview (29). The
speaker is clinical psychologist Dr. Carl
Faber. Interviewers are Helene Rosenbluth
and Roy Tuckman. (Jack Gariss will be
broadcast tomorrow night at 5 due to
special programming tonight).
Happy Valentine's Day!

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Start your own cassette library with these unedited "fresh from the lecture hall" tapes exploring the complexities of the human experience.

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Loneliness and Specialness

(Carl A. Faber, PhD)

- ☐ 1. The Accidental Discovery of Specialness
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- ☐ 4. Withdrawal and "Going Private" as Ways to Protect Specialness
- ☐ 5. The Frustration of Not Expressing Hidden Specialness
- ☐ 6. The Destructive Consequences of Forcing Others to Live One's Specialness
- ☐ 7. The Acceptance of Specialness as Resolution
- ☐ 8. Specialness, Healing, and Creativity
- ☐ 9. Specialness and the Experience of Loneliness

"Casting Pearls"—Creativity, Hurt and Value in Conflict

(Carl A. Faber, PhD)

- ☐ 1. Creative Experience When Valued and Loved
- ☐ 2. The Nature of the Times—Hysteria and the Mimicking of Beauty and Relationship

- ☐ 3. The Nature of the Times—Power and Money
- ☐ 4. Casting Pearls—The Early Experiences of Conflict
- ☐ 5. Casting Pearls—The Tired and Embattled Warrior
- ☐ 6. The Blocked Person—Frustration as a Life
- ☐ 7. The Final Death—Withholding, Privacy and Non-Expression as Value
- ☐ 8. The Possibilities of Healing in Relationship and Psychotherapy
- ☐ 9. The Possibilities of Healing in Mythology and Love

"I Want to Die"—The Experience and Meaning of Anxiety and Fear

(Carl A. Faber, PhD)

- ☐ 1. Anxiety as Calling and Inspiration
- ☐ 2. Anxiety as Unlived Creativity
- ☐ 3. Anxiety and Vulnerability
- ☐ 4. Hypochondriacs and the Experience of Creative Isolation
- ☐ 5. Anxiety and Illusion—the Awareness of One's "Dyings"
- ☐ 6. Anxiety, Self-Love, and the Desire for Death

Emotional Slavery I

(Carl A. Faber, PhD)

- ☐ 1. The Foundations of Emotional Slavery: Selfishness, Ignorance and "Ageism"
- ☐ 2. Children as Slaves
- ☐ 3. Learning and Emotional Slavery
- ☐ 4. The Slave's Experience of Living I
- ☐ 5. The Slave's Experience of Living II
- ☐ 6. Emotional Slavery and "Love"
- ☐ 7. Sadism and Masochism as the Search for Freedom
- ☐ 8. Despair, Weariness and Suicide as Revolt
- ☐ 9. Emotional "Kidnapping" and the Possibilities of Healing

The Vulnerable American Male

(Albert E. Ross, PhD)

- ☐ 1. The Adolescent Forces that Spawn Masculine Vulnerability
- ☐ 2. Sex: The Male Ego
- ☐ 3. Marriage and Fatherhood
- ☐ 4. Men at Work
- ☐ 5. Openness vs. Pseudomascularity
- ☐ 6. The Unfulfilled Life
- ☐ 7. Spirituality and Integrity: Basis for Vulnerability?

Selfishness and Revenge

(Carl A. Faber, PhD)

- ☐ 1. The Nature of Selfishness
- ☐ 2. The Futility of Trying to Overpower Evil
- ☐ 3. Forcing Selfishness to Deal with Itself
- ☐ 4. The Wisdom of Fairness and Non-Involvement
- ☐ 5. Vulnerability and Selfishness
- ☐ 6. The Cunning and Persistence of Evil
- ☐ 7. Righteous Rage and the Inciting of Revenge
- ☐ 8. The Illusion of Victory
- ☐ 9. The Virility of Selfishness—A Lifetime Issue

Cassette tapes of additional programs are available and order forms will be sent to you upon request:

- ____ Pride (Faber) 9 tapes
- ____ Asklepios: The Divine Physician and Healer (Faber) 4 tapes
- ____ Emotional Slavery II (Faber) 9 tapes
- ____ Liars and Lying (Parts I and II) (Faber) 4 tapes each
- ____ Dying from Love (Faber) 4 tapes
- ____ Guilt and Choice in a Broken World (Faber) 9 tapes
- ____ Finishing Our Parents' Business (Ross) 6 tapes

Guest Lecture Series:

- ____ Pop Psych: The Personal Growth Supermarket 10 tapes
- ____ On the Nature of Reality 5 tapes

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wednesday
26

- 6:00 SUNRISE CONCERT
- 9:00 THIS MORNING
- 10:00 RICHLAND PERSON
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
Music at the Court of Leopold I
FUY: Overture in D Minor; Sonata.
BIBER: Sinata X; SCHMELZER: Sonata
Quarta; BIBER: Balletti Lamentabili.
The Consensus Musicus. MHS 3151. Leni
Isaacs hosts.
- 2:00 THE RATHER LARGE
BROADCAST: Bobb Lynes
Old radio lives! You Are There
(1940's). CBS Radio Workshop (5-26-57),
"I Have Three Heads." My Friend Irma
(1-27-52). Bobb Lynes hosts and requests
requests of your favorites.
- 3:30 RUTH'S KITCHEN
- 4:30 BRAINS INCORPORATED
- 5:00 HOLDING UP MORE THAN
HALF THE SKY
A program for women by women
produced by the KPFK Women's Coali-
tion.
- 5:55 CALENDAR: Terry Hodel
- 6:00 THE KPFK EVENING NEWS
- 6:45 CHARLES MORGAN

7:00 OPEN JOURNAL SPECIAL:
"DOES LOOKING INTO THE SUN
BLIND THE EYES? THE SOLAR
ALTERNATIVE IN CALIFORNIA"
The controversy over what sources
will meet the state's future energy needs
has heated up with the state energy commis-
sion's almost total moratorium on the con-
struction of new nuclear power plants.
President Carter wants coal to be the
major source of energy. But what of the
solar alternative? This investigation will
address the controversy and examine
future possibilities in meeting California's
energy needs. Produced by Greg Goldin.

8:00 LOS ANGELES PHILHARMONIC
-LIVE IN CONCERT
BERLIOZ: Overture "King Lear",
Op. 4; BEETHOVEN: Piano Concerto
No. 5 in E-Flat, Op. 73 ("Emperor")
(Claudio Arrau, soloist); FRANCK: Sym-
phony in D Minor. Jesus Lopez-Cobos,
conductor. Recorded in stereo, with the
Dolby "A" noise reduction system. David
Cloud, KPFK's Music Director, hosts.

10:00 L.A.T.E.
Los Angeles Theatre
of the Ear, "Popcorn".

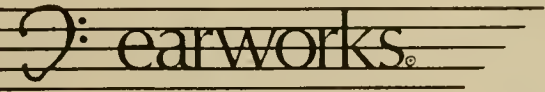
11:00 THE LARGE BROADCAST
"Clear All Airlines" for Bobb
Lynes, to present some "OR". Tonight,
Town Hall Tonight from June 21, 1939.



HOAGY CARMICHAEL, HUMPHREY BOGART,
LAUREN BACALL IN "TO HAVE AND
HAVE NOT" (WARNER BROS.)

12:00 SOMETHING'S HAPPENING!
Charles Morgan around 12 (15).
Then part 2 of Take That Sherlock!, a
bi-centennial tribute to the American
detective. Tonight, Humphrey Bogart
night. Lux Radio Theatre: 'To Have and
Have Not' (60) (CBS Oct. 14, 1946) with
Lauren Bacall and Harry Morgan. Lux
Radio Theatre: 'Treasure of Sierra Madre'
(60) (CBS April 18, 1949 with Walter

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Houston and Frank Lovejoy. Bold Ven-
ture: 'The Star of Seba' with Lauren Bacall
and 'The Blue Moon' (26) with Bacall and
William Conrad (both 1951). Then Hum-
phrey Bogart Presents, (30), an audition
program, date unknown. Lux Radio
Theatre: 'The African Queen' (55) (Dec.
15, 1952). Not all detectives, but always
the 'type'. At 5:00, Jack Gariss with
Bio-Meditation. Host is Roy of Bogiewood.

11:30 THE JANUS COMPANY
Two on the Nile (or That Old-
Fashioned Mummy of Mine). Jan and
Mallory Geller's musical farce designed
to bury Tut-mania once and for all.

12:00 SOMETHING'S HAPPENING!
William Winter around 12. Then
open phones and open night to talk about
whatever until 5 when Buba Free John
speaks on Identification of the Beloved.
Host is Roy of Hollywood.

thursday
27

- 6:00 SUNRISE CONCERT
- 9:00 THIS MORNING
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
Handel Oratorio III
Judas Maccabeus, (Acts I and II).
Soloists: Heather Harper, Alexander
Young, Helen Watts, John Shirley-Quirk
with the Amor Artis Chorale and the Eng-
lish Chamber Orchestra conducted by
Johannes Somary. Vanguard VCS 1010S-7.
Leni Isaacs hosts. Tomorrow, Act III
will be broadcast.
- 2:00 WE CALL IT MUSIC
- 3:00 GREY POWER
- 3:30 THE HEALTH DEPARTMENT
- 4:30 DEALING: Barbara Cady
- 5:00 SOUNDS AND ECHOES
- 5:55 CALENDAR: Terry Hodel
- 6:00 THE KPFK EVENING NEWS
- 6:45 WILLIAM WINTER

7:00 Rept. to Listener

8:00 CLEVELAND ORCHESTRA
-LIVE IN CONCERT
HUMMEL: Lepini; MOZART:
Piano Concerto No. 26 "Coronation;"
Bruno Leonardo Gelber, piano;
BRAHMS: Symphony No. 1. Robert
Conrad hosts. Stereo. (Programs
subject to change.)

10:00 CLOSE

10:15 THE NEGRITUDE POETS
The Negritude Movement which
began in Paris in the Thirties and has been
called "a matter of passion," and "a
transcendent movement in human history."
As heard on this program, the words of the
movement's poets indeed transcend bound-
aries of time and color in communicating
some of the emotions and experience
shared by Black people in all parts of the
earth. Translator Ellen Conroy Kennedy,
Stanley Kunitz, and others offer a "jam
session" recorded in live performance of
both the French and English versions of
these heartfelt works. Produced by WPFW,
our sibling station in Washington D.C.

friday
28

- 6:00 SUNRISE CONCERT
- 9:00 THIS MORNING
- 10:00 FOLKSCENE: The Larmans
Storyteller-songwriter-guitarist-
Gamble Rogers.
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
Magnificat
Settings by J.S. Bach, Vivaldi, C.P.
E. Bach and Ralph Vaughan Williams.
Records include ARGO 854, 853 and
Angel S-36819. Leni Isaacs hosts.
- 2:00 REELTIME
A new weekly program which
spotlights the best documentaries, past
and present, produced by KPFK's Public
Affairs Department.

3:00 Jazz

- 3:30 RED TAPE
- 4:30 DEALING: Barbara Cady
- 5:00 MEDIA WATCH/NEWSPEAK
- 5:55 CALENDAR: Terry Hodel
- 6:00 THE KPFK EVENING NEWS
- 6:45 Commentary
- 7:00 INSIDE L.A.
- 8:00 THE WILLIAM MALLOCH
PROGRAMME
- 10:00 HOUR 25: SCIENCE FICTION
- 12:00 GOODBYE PORK PIE HAT
- 2:00 THE BIG SLEEP: John Breckow

saturday
29

- 8:30 COMMON GROUND
- 9:30 HALFWAY DOWN THE STAIRS
- 10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BLUE GRASS, BALLADS
AND BANJOS

3:30 JAZZ INTERNATIONAL
World premiere of Horace Tap-
scott's Song of the Unsung. Host and
producer is Gary Vercelli.

5:00 INSTANT REPLAY

6:00 SATURDAY NEWS: Larry Moss

6:30 ONSTAGE: Lawrence Christon

6:45 IN PRINT: Robert Peters



7:00 A LANGSTON HUGHES MEMORIAL
Black poet and playwright Langston
Hughes reads from his own works. Inter-
spersed with the deeply moving lines, the
late Hughes recalls the lie of his people in
America and his own experiences. In this
moving presentation, recorded against a
background of improvised blues, a testa-
ment of creative genius emerges with
simplicity and power.

- 8:00 ZYMURGY
David Cloud hosts this program
dedicated to the avant-garde and new in
the sonic arts.
- 10:00 TESSERACT: Phil Mendelson
- 12:00 CAPTAIN MIDNIGHT

sunday
30

- 6:00 GOSPEL CARAVAN
- 9:00 BIO-MEDITATION: Jack Gariss
- 10:00 HOLISTIC VIEWPOINTS
- 11:00 DOROTHY HEALEY
- 12:00 FOLKDANCE WITH MARIO!
- 1:00 TENOR OF THE TIMES
The incomparable art of the
great English tenor Peter Pears is reprised
by the tenor fancier Fred Hyatt.
- 1:30 SUNDAY OPERA
BRITTEN: Death in Venice.
Soloists: Peter Pears, John Shirley-Quirk,
James Bowman, Kenneth Bowman with
members of the English Opera Group with
the English Chamber Ensemble conducted
by Stuart Bedford. London OSA-13109.
Fred Hyatt hosts.
- 5:00 THE SOUR APPLE TREE:
THE ARTS AND POLITICS
- 6:00 SUNDAY NEWS: Sanford Fidell
- 6:30 THE SCIENCE CONNECTION
- 7:00 PREACHIN' THE BLUES
- 8:30 CARLOS HAGEN PRESENTS
Good Humor and Parody in Music.
Carlos Hagen has dedicated this program
to a brief survey on the subject of parody
in music with special emphasis on not too
well-known or rather, forgotten examples.
Included among others are selections
dealing with the Beatles, Spike Jones and
a curiosity from the turn-of-the-century,
Carl M. Ziehrer's Dream of an Austrian
Army Reservist.
- 9:30 FOLKSCENE: The Larmans
- 12:00 WHITE NOISE

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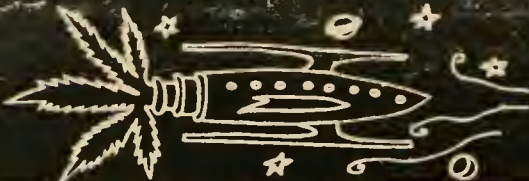
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the Woman's Building

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